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Faking it at USD

■ The makers of fake IDs seem addicted to more than just the money

Jeff Cunningham
Special to the VISTA

What would the Pennant and the (Beach) Comber ever do without me," says Joe, sarcastically referring to the two Mission Beach bars after he ushers his last two customers out of his dorm room. He lights up his cigarette and blows the smoke into the several \$20 bills in his hand, laughing, "Did somebody say something about a recession?"

Part one

of a three part VISTA series

The economic state of the country doesn't seem to be affecting Joe's wallet. He just made \$150 in a half-hour. His work included taking a Polaroid picture, cutting and pasting — and breaking the law. Joe, who has requested to remain anonymous, has just made two fake drivers licenses for \$75 apiece.

The profit made is the biggest



Pennant's King holds the key to the door of your evening

motive for committing this federal crime. "I'm not poor, but I need money," says Joe, a USD student. "This school is Club Med, and the people here drive cars I used to dream of ... I'm just trying to survive."

Another ID maker at USD, Sam, isn't as desperate. With the \$3,000 he made last summer he has managed to buy a \$1,000 stereo and a

motorcycle. "The risk is definitely worth it. It's money for nothing," Sam says.

Sam and Joe charge anywhere per ID, depending on whether the customer is a friend or a friend of a friend. Both have had close to 200 customers each, maybe more, since last year. "At 100 percent

see FAKE page 3

Life goes on in the riverbed

Erin K. Quirk
and Jay Treat
Staff Writers

In keeping with the theme of National Homeless Week we were asked to write an article profiling the homeless people who live next to Friars Road: who they are, their ages and the details of their survival. In so doing, we intended to discover the hard facts of homeless life in San Diego. What we found, however, was that the people we met were not "homeless." J.T. & E.K.Q.

Approximately 35 people inhabit the 56-acre animal preserve that extends along Friars Road and under the freeways. The inhabitants refer to the area as "the riverbed." They have developed an intricate network of trails leading to various places on the river, the swimming hole, palm groves and Carl's Jr.

Each person has his/her own dwelling, ranging from the primitive to the ornate and sophisticated. They utilize the surrounding bamboo stalks and trees to hold overhead tarps, and beneath the tarps they furnish their homes with discarded mattresses, couches, mirrors, coffee tables, and old carpeting. There are clotheslines, water bottles, bicycles and fire extinguishers in many camps.

Some live under the freeway girders and have apparently done so for many years. They have built lofts and bookshelves of discarded wood. Sheltered by the freeway, some work on electronic equipment, some play volleyball, some plant gardens. Written on one of the concrete girders was "may God's eyes rest on this place."

Mary,* a gregarious 5-foot-2 Texan, quickly befriended us and showed us the different groves, the

see HOME on page 4

USD likes Political Correctness in new minority teachers program

Stephanie Sullivan
Staff Writer

"USD is predominantly expensive" confessed Dr. Robert Infantino, a professor in the School of Education. Infantino is director of the Cultural Diversity Program at USD which is training African-American male college students to return to school on a full scholarship and obtain teaching credentials.

"There are no problems with the program so far," he said. "There is good recruitment and this year we've received three times as many applicants as last year."

The objective of institutionalizing cultural diversity is integral to

the mission of USD as a values-centered institution rooted in Catholicism and committed to preserving the dignity of each human being. The \$1.66 million James Irvine Foundation grant is intended to enable the institution to pull together all the threads of cultural diversity that are woven into the fabric of campus life at USD.

This program is "not a separate program — the classes are mixed in with regular classes," Infantino said. "It helps to incorporate a cultural group and brings in a different perspective, which benefits all students."

African-American male teachers have the least representation among high school teachers in the United States. This specific program, which is only one part of the grant,

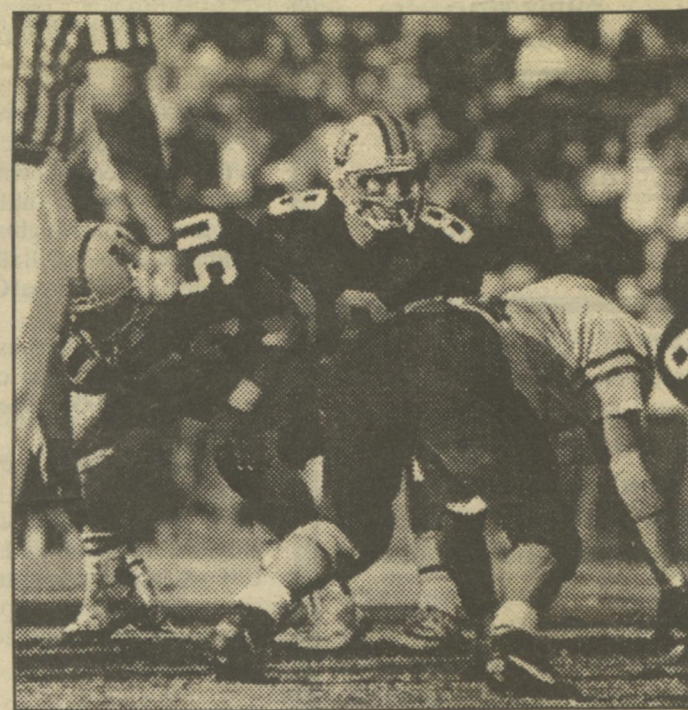
has been in existence for one year and has already placed three African-American men in high schools around San Diego County.

The goal of the program is to encourage multicultural understanding and to increase diversity among public school faculty by recruiting individuals from under-represented ethnic and social groups into the teaching profession.

"As a child, when you see someone who appears to be successful (as teachers do), it is such a positive reinforcement that it encourages you to continually improve yourself," said Carl Bronson, a USD student who is receiving a teaching credential in Business.

see TEACHERS page 2

Homecoming game review see page 13



Vince Moiso takes a snap in homecoming game.

Your AS fees hard at work

Greg Harkless
Staff Writer

As students groove in the sun to "nooners," bust a gut laughing at comedy night and dance away the evening at homecoming, what they may not realize is that they are seeing their AS fee hard at work.

Each semester, the AS finance committee creates a budget utilizing student fees and income from AS events like homecoming. This semester, the budget is in excess of \$226,000 — a \$21,909 increase

from last fall.

We are in a very stable financial position," said Michelle Watson, AS vice president of finance. According to Watson, costs have increased primarily because of inflation and, in most areas, budgeting is consistent with recent semesters.

Some AS programs, however, have received substantially more money this semester. Social Issues is one example. This is the third year of the program and its budget has nearly doubled since last semester to \$8,250.

"The larger budget reflects the expansion of the programming aspect of the committee," said Meggan Hill, AS director of social issues. Until this year, the committee served primarily as a liaison between the faculty social issues committee and the students', according to Hill.

AS Vice President of Programming Jason Orlando may take over communication between the student and faculty committees. "Meggan has a lot of great ideas, but without some help, she won't have time to

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VISTA

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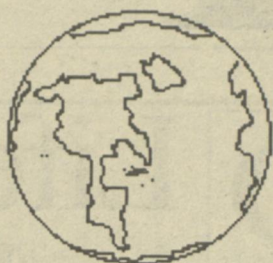
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AROUND THE WORLD



COLOMBIA — The vice president of Colombia's senate, Dario Londono Cardona, died of wounds suffered when he was gunned down in Medellin two days earlier by a hit team citing his role in writing a new drug-trafficking law. Cardona, 45, is reported dead of brain injuries. A group known as Death to Protectors of the Cali Cartel claimed responsibility for the attack. They claimed to attack Cardona because he helped write a new penal code which offers leniency to drug traffickers who surrender and tell authorities about their operations. Leftist guerrillas also claimed responsibility for the attack on Cardona.

LONDON — Buckingham Palace threatened action against a tabloid that published photographs of Princess Diana working out in her leotards. The pictures were taken by the Health club owner, Bryce Taylor, for a reported \$150,000. He took the photographs in May with a camera hidden above a leg-press machine nicknamed "The Throne." Princess Di, in a rare rebuke to Britain's news media, dismissed suggestions that she again is suffering from the eating disorder bulimia and is on the verge of a nervous breakdown.

TEACHER

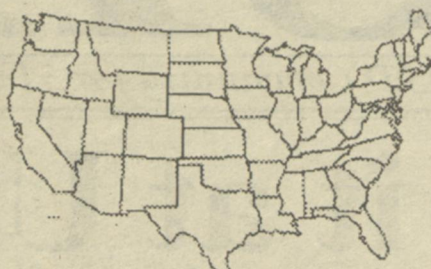
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The USD credential program is composed of 24 semester units which can be completed in two semesters and will make the student eligible to work in a California public school as a junior high or high school teacher. An additional six units will also enable recipients to receive a Professional Clear Teaching Credential.

The Irvine Grant gives candidates full tuition for the 30 units of coursework and provides a \$5,000 stipend during student teaching.

"I want to encourage African-American undergraduate males to come and speak to me if they are interested in this graduate program" Infantino said. "I also hope that USD will make a commitment after this grant is completed to under-represented groups, so as to give them a chance to enter the teaching community."

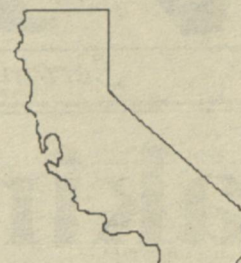
ABOUT THE NATION



LAS VEGAS — Evander "Real Deal" Holyfield regained his title as world heavyweight champion by defeating Riddock Bowe in a 12 round decision. One judge ruled the fight a draw, while the other two favored Holyfield. In a fight where the decision could have gone his way, Bowe was impressive in his demeanor. "It was rough, it was tough, it was a great fight," Bowe said. "Wasn't Evander great? He deserved it. Treat Evander like the champion he is. I'm not a sore loser. Perhaps Evander wanted it more than I did." Is a Bowe-Holyfield 3 a possibility? Bowe reported, "I want to fight Holyfield in a rubber match."

NEW ORLEANS — A cruise ship returning from the Caribbean and a freighter loaded with soybeans collided in rough water. There were no serious injuries reported in the accident which occurred in the mouth of the Mississippi River. The cruise ship, Holland America Line, was carrying 1,188 passengers and 542 crew members when the vessels collided. Neither ship was in danger of sinking, and the only injury was to a crew member who needed stitches. The sea swells were about 9 feet in winds topping 25 mph.

ACROSS THE STATE




PASADENA — Sunday, November 7, was declared a day of mourning, by Mayor Rick Cole, for three teen-agers slain while leaving a Halloween party. Stephen Coats Jr., 14, Reggie Crawford, 14, and Edgar "Eddie" Evans, 13, were killed by two suspected gang members who jumped out of the bushes firing at them and seven others. Coats had recently completed a mural protesting acts of violence when he was killed.

LOS ANGELES — Police Chief Willie Williams' approval rating has gone from 52 percent when he took over as chief to 72 percent. Public approval of the police force has almost doubled since the Rodney King beating. Now 61 percent feel the Los Angeles Police Department is doing a good job, in comparison to 34 percent following the March beating of black motorist, Rodney King.

LONG BEACH — A driver going as fast 70 mph the wrong way down a street rammed into a compact car killing himself and a Long Beach family. Killed were Henaine, Doris, Ghaleb, Dorine Helou. Chanvatana Sath, 21, was traveling west in the eastbound lanes of Spring Street.

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Dean of Students hurt in accident

Chris Woo
Managing Editor

Vice President of Student Affairs Thomas Burke faces prosthetic surgery to reconstruct his left shoulder, which shattered into four pieces Tuesday afternoon when he fell on concrete while walking between the Diocese and the Hahn School of Nursing.

Burke was rushed to Sharp Memorial Hospital at 1:30 p.m. and treated by doctors who tried to reduce the dislocation of his shoulder. Fr. James O'Leary, who was with Burke at the time of the accident, said the doctor who treated Burke described the process as being like a ice cream cone being pushed back into its cone hole.

The accident occurred when

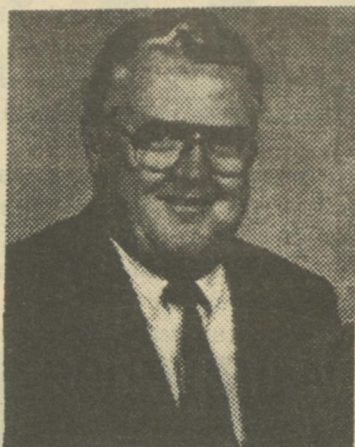
Burke and O'leary were walking near a telephone pole and Burke lost his balance while stepping off a curb, fell and landed hard on his shoulder.

"It was a vicious hit," said O'Leary, describing the impact of Burke's accident.

Burke is currently doing fine under observation and is due for prosthesis surgery today or as soon as the first available prosthesis surgeon is available, according to a Sharp spokeswoman.

"One thing I noticed was the tremendous response by Public Safety," said Skip Walsh, director of Residence Life.

"We respond the same way to any injured scene," said Public Safety Sergeant Roman Keating. Keating said that, in accident situations, Public Safety personnel never



Dean Burke is recovering

know what they are going to encounter from the emergency call alone.

Walsh believes that it was simply an unfortunate accident because it was "one of those things of chance."

A Sharp spokeswoman said that Burke will undergo a minimum of six months rehabilitation.

NEWS

Public Affairs

If you would like to include your event in this box, send typed information to: USD VISTA; Attn: News Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, event title and some background on the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny servicing of press releases.

advisor, like the Vista, and the department can not accommodate that position. Loyola University in New Orleans is an example of a similar school that has a station run by an undergraduate general manager.

Loyola's station is closed circuit, meaning it is only broadcast through cable to buildings on campus. USD would have to use the same system. Obtaining an FCC license would be virtually impossible. It is very expensive and the process would take years, and that would be contingent on the school qualifying.

The station is a definite possibility, but is there a demand for it? Students and faculty both agree "it would be nice to have one." Luke Pistorius, a senior business major, is for it because of the educational value to communication students but says, "the audience would be minimal at best." He cites the local stations as already providing an adequate market. Loyola uses the same closed circuit broadcast and they are struggling to keep the station alive because of low interest.

Dr. Larry Williamson, former Head of the Communications Department, says that there needs to be a huge interest before the station is started. He is in favor of the idea, but warns that "interest dissipates." The excitement around the school tends to wear off because the students want immediate gratification. The only way to avoid that is to have a heavy donor drop the whole thing in the school's lap.

The interest is there and can be corralled if the communication department allows it. The concern is focusing too much on the mass media side of the major. According to chairperson Kristi Dyer, Dr. Linda Perry will not allow the communication society to become directly involved in the radio pursuit, because the speech majors will be left out if the department focuses all its energy toward the station.

The idea of a campus radio station is not new to this school. It has been talked about for the past six years and has failed in three previous attempts. The idea is making progress and has a good chance of becoming a reality, but to the students here today, don't count on seeing it any time soon.

~Casey Charpio

USD radio future bleak

A radio station on campus is the latest student issue raising questions. People want to know if the school can get one, how to do it and when it can be done. It can be done, but, how, when and where are major problems.

Where to put the studio is the top concern in starting the project. The sound room in Camino 20 is where the old KUSD was, but "the university does not want to allocate that room for the exclusive use of the department," according to communication professor Dr. Dobkin.

Equipment is not a problem. There currently is none, but local radio stations expressed their willingness to help by donating some equipment, according to Jen Hardin, a communication studies senior, who is unofficially heading the crusade for a station.

The problem with equipment is finding someone to put it together and maintain it. Carl Boals, the Media Supervisor, said the Media Center would like to help, but the station "needs an engineer type. We have technicians." This means the communication department would have to hire someone for the sole purpose of running the station, and they are not willing to do that. This is the only area where money is an issue.

Approval from the administration and the Board of Trustees is the crucial step, but cannot be received until all of the other problems are resolved. Hardin said that when she first started pushing for a station the administration was against it, but after three years they are now in favor of it.

The communication department is for it, but have some concerns. Should the station be completely run by the students, or better yet, can the station be completely run by the students? There are some who think that it requires more than just a faculty

SURF NEWS

by John Scarry

Once again high pressure in the North Pacific is keeping winter storms out of San Diego County. We saw a break in high pressure at the end of last week, which led to fun chest-to head high surf at the better west breaks. High pressure will most likely stick around until the end of this year, but January through March looks pretty promising for good winter swells in SD County. For Thursday, waves will be in the waist to chest high range due to a small SW swell. More S swells will continue on into the weekend and wave heights should increase.

Water temperatures along the coast are still fairly warm for this

time of year, ranging from 62-67 degrees. The strong Santa Ana winds we've had lately will blow much of that warm surface water out to sea and it will be replaced by cooler water up welling from the depths.



It happens to the best of us, Indo right flailed by unknown

The final event of the Bud Tour was held in Ventura, at Pipes, last weekend. Chris Brown won the event. Final standings for the Bud Tour leaves Rob Machado in first followed by Chris Brown, Taylor Knox and Jeff Deffenbaugh.

FAKE

continued from page 1

profit, everything gets blurry and you start to forget even making them," Sam says.

They both admit that the money has made them ID-making addicts. "It's so easy to fall into," Joe says. "I do it at school, and when winter or summer break comes, I'll do it at home, too." Neither could say when they would ever consider stopping.

The motive has gone past money for Joe. "I'm also addicted to the risk. Sometimes I catch myself cutting a picture out with a smile on my face thinking how bad I'm being and how great it is. It's like I needed some sort of devilish outlet. Everyone has to break a law once in a while."

Sam and Joe aren't lifetime felons, and, in the public eye, they would probably look like average college students with their beer T-shirts and 2.7 grade point averages. "The only other laws I ever break are occasionally lighting up a cigarette in my dorm and having my bong for the centerpiece on my table ... your basic Joe Average."

Neither of them even thought it would work when he started, and it became a process each found to be easier than expected.

"A friend of mine suggested we try it, just so we would have IDs," Sam says. "Making the board (referring to the backdrop against which the ID picture is taken) was hard, but after that it was so easy,

we just couldn't stop. It became a business."

Since then, Sam has made one other board and has also incorporated the help of his home computer.

Joe is on his fourth now, with many ideas still turning themselves over in his mind about how to make a better license. Together they know about four other ID makers who attend USD.

Being on campus with word of mouth and the campus police, there is a haunting fear in the back of their minds that only tends to weaken every time an ID is finished. "It's odd," Joe says, "but now every time I look at one I laugh because they are such a joke. Who can believe they even work? It's a damn Polaroid!"

"I'm not even scared anymore because I've used certain precautions accepted by the law," Sam says. The precautions he is speaking of are disclaimers in small type on the ID that say that the ID is "sold as a novelty only."

Sam says he has called the San Diego Police Department and asked if it was illegal for a person to sell IDs with such disclaimers on them. He said he was told that it was perfectly legal to sell such an ID.

I had a close call once, though," Joe starts in, laughing. "Once this girl's ID I had just made got taken away, and she threatened me and said that if I didn't make her a new one she'd report me." Joe continues, laughing even harder now.

"Even though I was kinda scared, I laughed and told her to do whatever she wanted, and if I got fined, I still had her money to pay for it. She got pissed and walked off."

Both men say they have made too many IDs to care about their customers anymore. The only thing they have to care about is their work so it doesn't look too fake. "All I tell them is to be wise where they go, which bars are open (to accepting IDs), which bars are closed, and, if they get caught, say they know nothing. If they choose to listen, it doesn't matter because I've still got their money," Sam says.

Some customers can't even qualify to be customers, though — profit or no profit. The process begins with the buyer's looks or stated purpose for use. "I don't need every kid who looks like they haven't even reached puberty to go to a bar and get their ID taken," Joe says. That causes an epidemic, which causes an investigation. I also don't need a guy who wants to set up a fake bank account or use stolen checks with it." This decision does reflect some set of values besides need and greed.

But, alas, neither Sam nor Joe are remorseful for breaking the law on a daily basis.

"I come from a society that pays for war over education ... 13 thou(sand) to go to school?! And they say what I'm doing is a crime?" Joe says. "I don't feel bad. I see these guys on financial aid working for four bucks an hour when I make a 100, then I feel bad."

■ HOMES

continued from page 1

swimming hole and brought us around the various camps, introducing us to all her friends as "these cute kids I met." We didn't identify ourselves as reporters and after a few minutes we were no longer reporters, but Mary's friends. She gave us background on nearly everyone in the riverbed and endeavored to show us everyone's house, referring to "Tami and Jake's house," for example. The people were somewhat suspicious of us but seemed to trust her, so we were accepted.

As we followed Mary through the brush she described what life was really like on "the riverbed." Her stories were disturbing. Mary told us a dead man had been found lying facedown in the brush, just the week before. She later heard that he had died there of natural causes.

She also spoke casually about some Satanic rituals that had been taking place in the area. Mary claimed that several rituals involved human sacrifice. She insisted that one woman was stabbed several times and buried in a shallow grave. Although she managed to dig herself out and crawl under a tree, her assailants found her and proceeded to beat her to death with a brick, Mary said. She later claimed that the assailants were found and brought to trial. She didn't know who was involved and said that she "as a God-fearing Christian" was afraid of it.

We crossed a shallow part of the river and Mary told us of a dead dog who floated to the surface in front of her boyfriend while he was paddling on his boogie board. Mary proceeded to tell us that they must fish, wash clothes and bathe in the same river.

Every year during the winter season the entire river bed floods. Those camped on the river lose nearly everything they have and are forced to start over. According to Mary, she and her boyfriend had been through three floods together and swore each year that they wouldn't do it again.

The floods are an integral part of these people's lives. We had scarcely one conversation where "the floods" weren't mentioned. Mary told us that this past winter the river

came up while she and her boyfriend were sleeping. They woke up in knee deep water, grabbed a few clothes and watched all their possessions float away. Aside from those whose camps are situated under the girders, far above the river, all of the people lost their "homes," this past winter. Their "homes" were surprisingly sophisticated, and though they took some clever planning, there seemed in Mary and her friends an almost content resignation to the process of winter flooding. As Mary put it, "it's okay because there's always more stuff out there to build it back up with again."

Mary introduced us to Terry, who was lying on his bed stroking a gray cat. She had earlier explained that Terry has some artwork in the Smithsonian. Terry, although he eyed us suspiciously, quietly confirmed the statement.

We also engaged in a brief conversation with a woman in

her late 50's, named Alise who had only lived in the camp for about a week. She and her husband had been robbed in Ocean Beach and lost everything, she claimed.

Alise also told us she had terminal cancer and said she would sooner die than go through treatment again. Rather, she and her husband were going to Guatemala. Guatemala, she said, is home to the only pure white orchid in the world and that orchids are Guatemala's national flower. "How could anything be wrong in a place with the orchid as the national flower?" she asked.

We proceeded to follow Mary, who was

describing the brown recluse spiders. They live in the bamboo and only come out at night, and when they bite, they plant their eggs under the skin.

We asked Mary how they take care of themselves when they get sick or bitten by the spiders. She was very vague, saying "I don't know, we take care of each other."

Later we ran into a man named Hutch who had been bitten on the hand by a brown recluse. He said he had to go to the doctor, but we were unable to discover where he intended to go. His hand was very swollen and infected.

We walked under another bridge and met several more of Mary's friends. She introduced us by name to all of them and they were curious about us. They asked us about our lives and how we'd gotten to the river. They insisted Mary show us "the paintings."

Mary bubbled about how the "local kids" come down and paint the girders of the bridges. We came to "the

paintings" and were surprised by the beautifully artistic writing and vibrant colors that had been used to paint the concrete. Some were works in progress and Mary said one artist had promised to put "Mary and Anthony" on the wall. She said the kids were mostly in gangs, but they didn't bother anyone.

Mary said the police and other people don't really bother them and that within their community there is a certain respect and friendship. She said that some people steal from others, but, like losing her possessions in the floods, she did not seem that concerned

by it. Those possessions, according to Mary, could be replaced by "dumpster diving."

They not only obtain much of their material goods from dumpsters, but secure much of their food there as well. Mary told us that they often find perfectly good boxes of Teddy Grahams thrown out because of defective packaging.

Drugs are a part of everyday life down on the riverbed. Mary informed us that we were lucky to have run into her because, for the most part the addicts don't like strangers strolling around. She talked to us about it unabashedly and gave us information that for her protection we won't include.

She introduced us to Tom a Vietnam veteran who was fascinated by the fact that we didn't know what an "eightball" was. Tom was busy working on a new painting in enamel of a clown juggling fire in front of the Salk Institute. He said it was a self-portrait.

We talked with him for some time and he spoke honestly about his life in the '60s and what he said was his close friendship with novelist Hunter S. Thompson. He spoke with us about freedom and the choices he's made in his life.

Tom said he has two BAs an MAs and a law degree, and spent 25 years as a Cordon Bleu Chef in Europe. He spoke of life on the river and how he would, if he chose to, move on. But for the moment it was just fine with him. As he put it, "I don't pay taxes and I'm having lunch—what more can you ask for?" He then invited us to fish with him, "Spear guns and percussion hand grenades only."

We said little on the walk home as we were overwhelmed by our original task of writing a "news story" on the homeless off Friars Road. The people we met along Friars are perhaps by our definition "homeless," but these people have their own community, their own systems and their own homes. We often think of "the homeless" as perpetually destitute and somehow foreign from ourselves, but we found in writing this article this is not necessarily true. Although their lifestyles may not be desirable for most people, we were befriended, accepted and educated by these people and we felt that above anything that was the most important part of our story.

**-indicates a name has been changed to protect those involved*



More than thirty homeless live off Friars rd

■ BUDGET

continued from page 1

work on them," Orlando said.

Hill has a number of plans for the rest of the semester including events for AIDS Awareness Week, a cultural diversity speaker and an alternative crafts fair during the Christmas season.

One idea that has been kicked around lately is "Coffee and Controversy." "It's a temporary name," said Hill, who noted the current popularity of coffee and cafés. "We had a lot of positive responses to the Health Care panel and are thinking of sponsoring weekly or biweekly panel discussions between faculty and students."

The growth of the Social Issues committee is due, in part, to the support of the AS Executive Board, Hill said. "Hopefully it will continue to grow."

Hill and the rest of the senators and directors will be expected to submit next semester's budget requests at the beginning of November. "Generally, the directors request more money than (the finance committee) can budget to them," said Watson. "So we make adjustments based on previous semesters. We have to be sensible (about budgeting)."

"We try to give them everything they want, within reason," said AS President Tom Vertetis. "I look at it as trimming the fat."

One component to the budget equation is a surplus that rolls over from one semester to the next. As of July, nearly \$64,000 was left unspent. "The pot is being built to keep up with rising costs," Vertetis said. "We want to keep the AS fee at \$50 for as long as possible."

Vertetis said he feels good about the budget. "There's quite a bit of money there. It gives the directors the resources to fulfill their goals of quality programming."

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Just leave homosexuals alone

It is a hot topic today: homosexuality. Why? There are a few answers to this question. One could say that homophobia is running rampant. The same person could complain about the ethical correctness of such a topic. And then

Chris Marino Opinion Editor

there is the question of homosexuality being a genetic trait which is part of the person from birth. I say that this whole package is a media spectacle which serves to promote the group that some members of society are trying to crush.

For the record, I think that homosexuality is dreadfully wrong. Men weren't made for other men and women weren't made for other women. I think that the concept of two men engaging in sexual activity is an abhorrence of nature (Disclaimer alert, disclaimer alert: This is my opinion!). I don't think that there's anything "right" about it. I would also have to say that the concept of homosexuality is ethically, morally and socially ugly to say nothing of being questionable at the very least. The whole concept seems out of place to me. But you know what: Why should I care? For that matter, why should anyone who isn't homosexual feel threatened or angry towards ho-

mosexuals?

If I were to implicate the biggest problem with the homosexual issue, it comes when we, the heterosexual people, make it a problem and a forum for debate. This is exactly what homosexuals want. They want the attention which they figure will eventually grant them these rights.

There are now some "landmark" cases such as navy petty officer Keith Meinhold. Meinhold's case has received a lot of attention because of one person in particular: Bill (I've only got three years left) Clinton. Where did this guy get the idea that he would be able to step into office and just let all gays into the service? I must admit that his motivation was noble: He wanted to be another civil rights president, however, Clinton failed to use his brain.

Well, his campaign promise failed. Clinton went back on his promise mainly because he realized that the plan would never pass the Congress and the Joint Chiefs of Staff. Because Clinton made promises on which he could not deliver, he alienated himself within the homosexual community. What Clinton did do was set in motion the campaign for gays around the world to be heard.

The "don't ask, don't tell" policy adopted by the Clinton Administration is exactly the plan which should be adopted by homosexuals everywhere. The heterosexual population also has a responsibility

to homosexuals that must be adhered to: Leave them the hell alone! So what if you or I don't believe in the concept of homosexuality. Just let them be. Our antagonism of them gives them the fuel which they need to drive their civil rights case. Just let them be! As long as homosexuals aren't bothering heterosexuals in the workplace or anywhere else for that matter, then society shouldn't have a problem with it. For those of society who believe that homosexuality is a thing that will eventually go away, I have news for you: The longer you complain about it and are homophobic about it, the longer the issue will remain in the spotlight and gather sympathy and strength.

The bottom line is this: Leave homosexuals alone (Do I sound like a broken record yet?). Don't "gay bash," don't openly discriminate and for God's sake, don't hurt a homosexual person with bodily force just because you don't agree with their sexual preferences. The problem just does not have to be this big! As far as the government is concerned, nothing should be done about homosexuality, in or out of the military, as long as the act of homosexuality itself is not deemed as being against the law.

SAESO (Student Alliance Embracing Sexual Orientation) is the brave organization which has opened up on campus. The charter of SAESO is to increase sexual awareness among the homosexual

and non-homosexual community. I think that the concept is great, for I am sure that there are students on campus who are completely homosexual and do not know how to deal with it. However, I am not sure that SAESO is any different from the other homosexual communities that are trying to "come out." The difference which makes SAESO stand out is that they aren't constantly advocating their cause out in front of the UC or in the VISTA.

SAESO is the perfect example and should be a model for the homosexual community to follow. SAESO doesn't actively go out and pursue followers, they let followers come to them and then they discuss the issues which are around them. The message to gays in light of the tremendous example that SAESO is setting is: Don't be actively active, be actively passive.

Gays should not come out of the closet. They are doing just fine in the closet. The reason that I say this is because, for now, homosexuality is not acceptable to society. Who knows, in the future, the gay rights movement may be as commonplace as other large civil rights movements, but for the time being, it is about as common as a flock of unicorn's pulling Santa's sleigh over Zimbabwe.

On the flipside, neither should heterosexuals feel the constant need to harass a gay person just because they don't necessarily agree with a

gay person's beliefs. How many times must I repeat myself: Leave them alone!

Idiots like Bill Clinton should think twice before they set out to fall on their face. Clinton got the homosexual community's votes when he rallied in support of their cause. The hopes of the homosexual community were lifted by Clinton, who must have had some idea that his quest was futile. In retrospect, all Clinton was doing was teasing them into voting for him. It is like having a child who cannot afford an ice cream cone watch you eat one. You offer that child a lick and yank it away right before he is about to have a taste. The ice cream analogy is exactly what Clinton did to gays in the United States.

In summary, leave homosexuals alone. Don't give homosexuals a reason to ask for civil rights. But by the same token, don't discriminate against them just because you believe that they are freaks or menaces to society. There have been gays around the world for as long as it has existed. They survived up until now under less than admirable conditions. Gay's are beaten and killed because of their preference. This is absolutely a crime. Those who beat and kill homosexuals should be punished accordingly. Those who discriminate for no reason other than the fact that they don't agree with homosexuals are society's real problem in this whole mess.

To heal or sometimes not to heal

USD's Health Center doesn't compare to the university's reputation

USD, Mecca of aesthetics, Athens of education, Mogadishu of health care.

It would seem fluid with the outstanding levels at which this institution maintains itself, that a vital service to students such as a Health Center could keep up with the pace. The fact remains that the USD Health Center really doesn't compare with the private universities of comparable size.

Loyola Marymount University of Los Angeles is a comparable school; in fact, they ranked below USD in a recent U.S. News and World Report survey.

Loyola's health center enjoys the services of an internal medicine specialist, full-time X-ray technician, registered nurse, a complete pharmacy and, during the day, an ortho-

VISTA Editorial

pedic doctor.

USD offers only two doctors at alternating timeslots. Dr. John Dodge and Dr. Dave Heller. Every other week there is a dermatologist here to help with acne patients and our pharmacy is limited as it only provides the sick with antibiotics and decongestants.

The hours of operation these health centers provide convey the true inadequacy of the USD Health Center. Students at USD can see either Dr. Dodge or Dr. Heller on their respective days if they are sick from 8:30 a.m. to 12:30 p.m. There is a registered nurse available at all open hours (8:30 a.m.-4:30 p.m.). The office is closed on the weekends.

"Students should have a primary physician at all times because it is not

the school's responsibility to provide full health coverage." Said Kathleen Longmire, a registered nurse who has worked with the USD health center for nine years. This is not a plea for complete health coverage, rather it is a call for adequate service.

Loyola students can get sick and see a doctor anytime. "We have everything students could want in a Health Center," spoke Roberta Burns, a registered nurse at Loyola.

USD's 3,900 undergraduates visit the health center about 3,000 times a year, costing the University about \$323,040 (\$107.68 per visit). Loyola spent \$499,419 (\$116.14 per visit) last year on 4,300 undergraduates. The difference between these universities is \$176,379, or \$8.46 a visit. It would be ludicrous to make a claim for this large sum, however a happy median could

be reached to elevate the USD Health Center to standards it sets for other USD facilities.

USD students enjoy dozens of benefits that cater to almost every need, ranging from a game room to the library. But the Health Center does not provide services at the same level. The Health Center needs to obviously broaden its physician hours. Furthermore, expanding the scope of services provided to students—a full-service pharmacy and more general hours—can only enhance a student's faith in USD's services.

USD's outstanding reputation should blanket the entire University; in fact, it almost does, only this winter the Health Center will have a nasty case of the flu.

OPINION

Letters

Write to us!

The USD VISTA welcomes all types of letters for print. Please keep letters less than one page long. All letters must be signed and must include a phone number for verification purposes but names can be withheld upon request.

Bring your letter to the VISTA office (downstairs in the UC) by Saturday at noon, typed on 8 1/2 X 11 paper or mail it to: USD VISTA; c/o Letter to the Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

The USD VISTA reserves the right to select and edit letters to be published.

About This Tram...

I agree with Danielle Barretta's editorial (see VISTA Oct. 28) that the USD admission charge is not adequate to justify a Disneyland transportation system. I do not think, however, that we can morally use our relatively modest financial situation as an excuse to ignore the barbaric conditions that students who live in the Dog Patch are subjected to everyday in having to cross Linda Vista Rd. I know of one student who has died and one who has been seriously injured. There are probably more injuries that I don't know about.

I recently suggested to the administration that they start running a shuttle (Van—not tram) to Fashion Valley to allow students, faculty and staff to take advantage of the major bus transit terminal there, in order to make it more feasible to ride the bus to USD rather than driving. This suggestion was made publicly two years ago at a campus meeting on USD transportation issues which was sponsored by the Student Environmental Action Club. It was endorsed by Tim Price of the Metropolitan Transit Development Board, who was an invited speaker at the meeting. He knew that it was unrealistic to improve the bus system to USD (now served only by the No. 4 bus every half hour) and realized that it would be to the mutual advantage of both MTDB and USD to have such a shuttle. The idea was endorsed by Don Johnson, chief of the campus police, who added the further suggestion that it would make sense to run the shuttle through the Dog Patch, because so many of our students live there. I later learned that Fashion Valley ran a shuttle to USD several years ago, at their expense, to bring students to the shopping center.

A little creative financing for a shuttle similar to the 50—50 cost sharing that SDG&E is providing to reduce our Tram's air pollution, could minimize the expense of such a shuttle. Such a purchase looks especially

attractive when compared to the \$10,000-20,000, per parking space, that is being planned for a parking garage at USD. It even looks like a good buy compared to the fleet of vans that athletic services own for first priority use of its athletic teams, which are only available for academic purposes on a second priority basis.

In the meantime, given the political resistance that students and faculty and staff have demonstrated for alternate transportation, I suggest that students walk up or down to the existing traffic lights to minimize future slaughters.

Gerald Estberg
Professor of Physics

A Way To Deal With Racism

I have been at USD for five-plus years, but have never written to the VISTA. However, James Finete's opinion (see VISTA, Oct. 28) saddened me because of its insensibility and glittering generalities.

What has helped me most in dealing with my own racism is to get to know and make friends with people of other races, creeds and color other than my own. I think it is important to move out of our comfort zone and connect with all people in this planet. Otherwise it is so easy to write off groups of people. I suspect James has no African-American whom he counts as a friend or he couldn't have written as he did.

Fr. J.J. O'Leary

King — Denny Editorial Taken Personally

Upon reading the James Finete editorial, (see VISTA, Oct. 28) I had extremely mixed emotions. I was hurt, angry and then I became confused. I was curious to know how someone who knows nothing about me could write about how I feel or how I lived my life. Trust me, it is obvious that Finete is ignorant because if the things stated in that article were true and representative of the African American Community, we would not be where we are today, including here at the University of San Diego. Ignorance is not always a negative thing because it simply means you are unaware of the details surrounding a subject, but it is my personal opinion that if you do know what you are speaking of, do not speak. Therefore, Finete had no right making blatantly stereotypical statements about a community of people that he has acquired no knowledge of. As for myself, the people whom I admire are Marva Nettle Collins and Carrie Saxon Perry and I can guarantee Mr. Finete that their "previous criminal records" are non-existent.

Stacy L. Douglas

see LETTERS on page 7



Gas chamber kills criminals dead

Our good old friend, the ACLU, is busy at work once again. At trial in the U.S. District Court in San Francisco, it is seeking to have capital punishment in the gas chamber declared cruel and unusual punishment.

Jonah Weinberg Staff Writer

According to its star witness, the director of the San Francisco Poison Control Center, the inhalation of hydrogen cyanide gas causes "an experience of suffocation and air hunger and intense physical stress." Excuse me, but is this really any surprise to anyone with more than two functioning brain cells? I mean, please — there is going to be a certain amount of physical stress in any person who is aware that they are being killed, don't you think? And as for "air hunger," well it only makes sense if the person is being deprived of oxygen.

If I am not mistaken, the whole point of the gas chamber was to make it impossible for the temporary resident to breathe, thus resulting in his death... ergo, the death penalty. I really must emphasize the word *penalty* because is what it is. It is a penalty because this person has committed a crime and is deemed to be no longer worthy of life by a jury of peers. The death penalty is not supposed to be a neutral thing; it is not supposed to tickle. It is supposed to make a person dead.

This is not cruel and unusual punishment, rather it is proper and just punishment for human debris who have foregone their rights to walk the face of the earth. Cruel and unusual punishment, though they deserve it, would be far worse; they are not having each bone systematically bro-

ken by a ball peen hammer, nor are they being dropped live into a pool of hungry piranha — but I digress.

Yet again the ACLU, in its never-ending quest to make the world safer for the unfortunate criminal element, all of whom are victims of a broken home and would have turned out to be forthright, upstanding citizens had it not been for our unjust consumer-oriented system, finds time to clog up our court system with irrelevant, time-consuming drivel. It is about time for these people to put a cork in their bleeding hearts, and save their pity for people who are deserving of it, not for death-row criminals.

When I think of all the injustice that really goes on in this country, it is sickening to think that the ACLU is wasting time on a case like this. While it could be performing some socially beneficial function, it insists in working against the greater good of our society, in favor of a few misfits. For some reason, despite popular belief in the contrary, the

If a jury does not believe that a criminal will ever be penitent for his actions, then it is only fitting that the criminal should be executed, and at least feel regret for the fact that he has brought about his own death.

ACLU believes that the criminal should be treated like a guest in the government, and be housed in cushy, boarding-home-like atmosphere, until they have reformed their misguided ways and can return to soci-

ety, rather than be punished for the crimes they have committed. Few people appear to recall that the word *penitentiary*, is rooted in the word *penitent*, which we all know, or we should all know by the time we reach college, means to be sorry. Prison is supposed to be miserable, hellish experience to make people regret that they ever thought of committing crimes when they return to the street. Hopefully, for fear of returning to the

The death penalty is not supposed to be a neutral thing; it is not supposed to tickle.

penitentiary, they will never commit crimes again.

If a jury does not believe that a criminal will ever be penitent for his actions, then it is only fitting that the criminal should be executed, and at least feel regret for the fact that he has brought about his own death. Justice cannot be sympathetic to a cold-blooded murderer, rather it must stamp out the danger posed by that murderer.

The U.S. prison system was not meant to serve as a baby-sitting service for our criminally inclined; it was meant to punish, and that punishment was not meant to be equivalent to a visit to the principal's office for running in the halls, but more like a good swift kick in the rear from the headmaster (most people here graduated from a Catholic school; you know what discipline is like).

Whether or not the death penalty serves as a deterrent for violent crime is irrelevant; it removes violent criminals from the streets, helping to make our society a safer one. And if it hurts the convicted criminal a little on the way out — I say good.

A question of fairness

There are opinions that are respectable and there are opinions that are not. American society is becoming increasingly anti-intellectual and resistant to a balanced review of all available information before forming an opinion. Oftentimes, the result is people who believe that simply because they have an opinion it entitles them to voice it without the need for

Venita Kelley Guest Essay

greater information regarding the topic they are discussing and they will quickly and defensively assert that what they have voiced is "just my opinion." There is a smugness and irrationality to this practice that is more than plainly disturbing, it is unethical.

In his recent opinion article (VISTA, Oct. 28), James Finete has indefensibly slandered African American people and culture under the guise of stating an opinion. Evidently, without the benefit of research or discussing any of his ideas with African American people, Finete has come to the conclusion that African Americans are: racist; violent by nature; revenge oriented; desperate for heroes thereby use "criminals" in their stead; and lacking for role models. "Lower-class Blacks" feel sorry for themselves and use racism as an excuse not to achieve; they are lacking in goals and desire for education' and are multigenerationally "in a rut." Education should be "forced" upon them in order to rectify their inadequacies. All of these projections about African American people were brought on by the verdicts in the Reginald Denny case, and the fact that African American people exercised their right to free assembly outside of the court house in which the trials of Damian Williams and Henry Watson were held. For the record, the people who demonstrated against the inequities in treatment of the African Americans in the Denny case in light of the treatment

of the Police officers in the King case, (Rodney King was not on trial) were multi-ethnic. Every race and socioeconomic status was represented outside of that court house, therefore to target the African Americans present is already an indication of Finete's selective "eye" (My God what a powerful people we are to inspire such fear simply by speaking our minds).

The different legalities in the cases aside, (police are ruled by federal law, William's/Watson by civil law) had Finete done any real, intellectual, observational, interactional kinds of research and analysis he would have found that African American people were just as appalled by the situation with Reginald Denny as they were with Rodney King's. In both instances, African Americans pointed out and were concerned with the larger societal ideology and dynamics that were behind both beatings. Racism, inequality, economic imbalances, double standards and uncontrolled power were cited as the forces that contributed to both events.

Regarding Finete's comments about violence, African Americans are a people who value our voices and who have been active in our own and other people's liberation both directly and indirectly, actively and passively, throughout history. We have defined and stood against injustice at every turn in our existence in this country and we have made significant impact in eliminating it because we are a humanistic people and find it appalling and unacceptable for anyone to suffer the loss of their dignity and spirit because someone lacks the foresight and depth to consider that they have it. Yet, there is a long way to go in this country, and now the world, and we will be active at every turn to eliminate the mindset that would turn us against ourselves by asserting that we are somehow inadequate to identify and address our own needs. Lest Finete forget, it was African American people who designed the means of resisting the psychological and physical violence meted against them and other oppressed peoples by the larger society. Does nonviolent resistance mean anything to Finete? How about "by any

means necessary?" Both of these ideas reflect the range of strategies that African Americans have had to utilize to combat the brutal treatment we have faced in this nation.

Finete has put the cart before the horse throughout his whole argument. In his incredibly repugnant and arrogant assault on African American people and culture, he voices the concerns of African Americans to support his argument that African Americans do not know what to be concerned about in these two cases or within their own culture. The points that he makes, without the distorted reasoning are, and have always been, of concern to African Americans. Education is a basic value in African American society. Of course, Finete would not know about the University of Sankore which was the first university that ever existed in the world and which was located in Africa: We do not have to force anyone to be educated in our community. It is a long standing and basic value in African and African American culture. Besides the fact that education in American is willfully monocultural thus does not reflect the composition of society, there are numerous studies that identify tracking patterns, relegation of African American children into special education or low achievement classes that will support racism's presence in the educational system thereby subsequent problems in African American society.

In addition, there are numerous examples of role models in African American communities and culture. There are concerns in the community about those few that are negative or limited in range. African American scholars and lay people discuss this issue all the time. Usually while they are serving as role models to all of the African American youth they can find.

African Americans find heroes in every aspect of their existence. Including the diaspora of African-derived people who have made history all over the world (in medicine, mathematics, chemistry, entertainment, literature, athletics, music, physics, etc., etc.) to the mothers and fathers that we interact with every day. Finete's opinion, which he is entitled to have, is

racist. Not because he is, presumably, European American, but because he uses his socially powerful position to self-righteously assert ignorant and uninformed ideas about an entire people and culture (by the way, drawing the class line between African Americans does not make your rhetoric any less disgusting to any of us) without regard for the social and historical events that have impacted upon that people. Without regard for the truth about that people. Frankly, I find it reprehensible that he uses his privileged status as assistant opinion editor to voice a morass of a historical and simplistic oratory, but this too has been my experience as an African American, that someone exercises their privilege at my expense (in fact, wasn't this the case when the police beat Rodney King, and when the police officers were acquitted in the first trial? Wasn't this what all of the protesters outside of the William's/Watson trial were there to make sure did not happen, given that they had trusted the system the first time and were shocked at how it worked?) Of course, neither I nor my people can afford to let this happen without a response and any action necessary to abolish it.

Finete's position does not encourage discussion or in-depth analysis of a problem/situation, but is itself inflammatory and reactionary. It is also paternalistic, patently superior in tone and meant to be degrading. It is fairly evident that he has degraded no one but himself and has revealed, again, how far we as a society have to go before rectifying the malevolence that racism has wrought (The fact that he presented his opinion before the student body of USD reveals something as well). Finete, thank you for clarifying the boundaries of the struggle for all of us who must do it for our own survival and for those who choose to do so because they recognize that everyone's destiny is tied into the obliteration of this kind of imbalance in thought and practice.

Kelley is a Professor of Communication Studies at USD

Once again, red tape cost us more than money — it cost lives

In the past few weeks, fires have raged through many parts of Southern California and there are definitely people to blame for it. First off, those pyromaniacs who started many of the fires should try having their behinds roasted to get a clue of what it is they did. Well, maybe not, but severe punishment is in order. Since

James Finete Assist. Opinion Ed.

they don't have the support of Arsonists Anonymous, and since Beavis and Butt-head are not their parents, I think it is safe to say these sociopaths acted out of their own hate and stupidity.

But there are others who are to blame for these horrific incidents. Let me make it clear that firefighters were courageous and amazing in their fight against the blazes, but they were fighting the fires with one hand held behind their backs. In recent months, firefighters have made several attempts to set controlled burns to prevent such catastrophes as the Guejito and Malibu fires, only to face a tougher foe — government red tape.

The California Department of For-

estry says that prescribed burns are necessary to prevent the overgrowth of the chaparral that has become the main fuel for the spread of fires. Firefighters and the CDF have made several attempts to set backfires that would make it difficult for wildfires to spread. The problem is that they need permission from the U.S. Fish and Wildlife Service, which believes the endangered gnatcatcher and the Stephens' kangaroo rat are more important than human homes and human lives. I couldn't care less about Stephens' kangaroo rat.

David Neff, the man responsible for coordinating preventative burns for eight counties in Southern California, says that "the analysis and complexity of carrying out these burns becomes so costly that it's just more effective for us to look at other burns that are less costly." In other words, the Fish and Wildlife Service makes it so difficult for the CDF to perform prescribed burns that it isn't worth the hassle. In most cases, getting the permission to even set fire to one brush requires a habitat conservation plan and environmental assessment study that would cost taxpayers thousands of dollars and take the CDF years to complete. Someone should have told that to the arsonists.

With thousands of acres of habitat now destroyed, let's see how the gnatcatcher enjoys its new habitat. Not only could the prescribed fires have helped protect peoples' homes and made firefighter's jobs easier, but it is now evident that they could have saved the endangered gnatcatcher also. Connie Babb, a spokesperson for the Fish and Wildlife service has estimated the damage to the gnatcatchers' habitat at 3,400 acres. This is obviously not a case of the Endangered Species Act working at its best.

Still, there are others who are to blame for this fiasco. In recent years, Gov. Pete Wilson has been looking more and more like a Democrat by the day. Giving in to Democrats' demands to increase the state budget, he turned around and cut the budget of the Department of Forestry and Fire Protection by more than 8 percent (talk about a split personality). With this cut came the grounding of many air tankers that were used to fight fires from the air. Come time to fight fires, firefighters had their jobs made more difficult by the lack of air support. They likened their jobs to fighting a war. It looks like they had to fight their war without much air or government support. Sound familiar?

■ LETTERS

continued from page 6

For Many, Graduate School Is A Job

This is a response to the VISTA editorial on graduate school (see VISTA, Oct. 28). This article asserts that students should venture into the real world or seek a job before they enhance their educational skills in graduate school.

I have researched graduate schools for almost two years and it's definitely not a waste of time but an actual "job." It is a "job" because if you get accepted into a Ph.D. program (depending on certain variables) you could be funded up to \$10,000 a year. This means you're getting paid to attend and improve your knowledge and skills through education. Almost always, you will also be offered a grant or assistantship relating to your major which is called a professional "job." As a senior, I was awarded fellowships, scholarships and stipends to attend graduate school here at USD. I consider this a job because I'm also a graduate assistant and doing what I love—helping and providing students with every resource possible to assure

academic success. There is a vast array of financial resources that are awarded to students who get accepted to graduate school.

Graduate school does not guarantee a job, but students should be aware that over half the nation's professors are retiring within the next 10 years. You can start by learning Spanish which will definitely increase your occupation opportunities. The most important thing is to acquire knowledge and education to become a better human being and not to make more money.

Antonio Medina
Graduate Assistant

Correction

The VISTA would like to apologize to Professor James M. Weyant for any and all errors made in his Oct. 28 Letter to the Editor titled "Grade Deflation In Student's Best Interest." The VISTA regrets these errors and acknowledges that any grammatical errors were those of the VISTA staff. Space constraints required the removal of what was to be an integral part to the argument made by Professor Weyant, but was in no way meant to lessen the strength of his complaints.

SOCIAL ISSUES

Thursday

November 11, 1993

Page 8

Social Trends • Culture • Environment • Current Issues

Cloning a brave new world

Dan Sullivan

Special to the VISTA

Approximately one month ago Dr. Jerry Hall and Dr. Robert Stillman successfully cloned human embryos leading to a delayed national and media reaction. At about the same time, I conjecture, the earth, in the immediate vicinity of Aldous Huxley's grave, trembled with the dead prophet's stirring. The story is not as bad as it seems coming from televisions ubiquitous yellow journalism, the moral high and mighties, and the doomful soothsayers of our world. Nevertheless, it is a definite call for alarm and necessitates ethical intervention to check technologies potential cancers to the human race. The leadership of the masses - those who are the victims and beneficiaries of technology's gift of the ever Angst-ful changes which it brings - must take a very close look into the implications of the rapidly advancing sciences of genetic engineering and artificial fertilization.

The facts: Hall and Stillman removed the Zona Pellucida (the cell

coating) of an abnormal embryo. Then they separated the divided embryo. They replaced the coating with an artificial Zona derived from sea weed. The separated cells then continued to divide to a number of 48 clones. The embryos stopped developing after six days due to the abnormalities which plagued the initial embryo.

A halt has been placed on the embryo cloning pending legislative review — thank Ford. Public opinion, as polled by Yankelovich and partners for TIME/CNN, indicated that the majority of those in the U.S. oppose cloning and its continued research, which is a relief. But, numbers in the double digits in categories of approval cause my jaw to hang in appalled amazement. Another relief being fed to the masses is that the frightening breakthrough is far from bringing to life human clones.

Social Issues Editorial

At least that is what is being said. Stories and briefings on the subject have attempted to calm the nerves of the people while enticing them at the same time with nifty ethical scenarios to interest the simple in television's endless hunt for the eyes



Human cloning raises many ethical questions.

and ears of consumers. The fact is, science has been cloning since 1952 with the cloning of frogs from tadpoles. This has led to the successful (yet unprofitable) cloning of livestock. The technology and knowledge to clone human beings is out there.

"Dr. Leeanda Wilton, director of embryology at Australia's Monash IVF Center, where much of the in-vitro fertilization technology was developed said there were hundreds of scientists who could have split an embryo in half, just the way Hall and Stillman did. 'They haven't done so because it opens a can of worms,' she said" (TIME Nov. 8, 1993).

Well Doc, the worms are out and I fear the hostile fishermen of the world drooling for an opportunity to eradicate the sea of human life as we know it with this delect-

table decadent bait. Excuse the morbidity. I am trying to make the point that the institutions that I initially criticized for their sensationalism do have some merit (although, it is unintentional) by getting people to think of the implications.

Hall and Stillman's laboratory orgasm needs a hefty condom. I do not want to find myself nor do I wish for the generations to come to find themselves dealing with the decisions of: do I want a Bill Clinton clone or a Michael Jackson clone for a son?; do I want myself cloned and frozen to be birthed by my future wife?; should we store the organs etc. of a clone for everybody in case the active being in the set should run into any maladies? It's preposterous!

Nevertheless, the worms are out. So, it is our responsibility to keep a close eye on them and make sure they reproduce or clone, as the case may be, under the intense, ever-watchful eyes of cautious and pure souls. What's scary is that this will be the intention, but eventually it will break down and chaos is the only end that will justify the crazed and careless means of such men of science. Ford help us! I'm going on a little soma vacation.

Two moms, two dads and marriage

Santos Gonzalez

Social Issues Editor

Twenty-five years ago, 16 of the states did not allow interracial marriage. Then, like now, those who argued against granting this civil right spoke of morality, social tensions and protection of traditional family values.

Only now, the group being denied this civil right are gays and lesbians.

In 1991, a Hawaiian court stated that marriage is a civil right and when the state says who may marry and who may not it violates the guarantee of equal protection under law.

If Hawaii permits gay marriages like its Supreme court says it should, would other states be required to honor the Hawaiian vows? General and constitutional principles obligate states to honor each other's laws. But another standard says states can make an exception when the public there holds strong opposing views.

"Courts weighing differing marriage laws as a general rule will validate the parties' expectations if [the marriage] was valid where the relationship was entered into — unless it violates public policy," wrote Linda Elrod, Professor at Washburn University, in the Family Law Quarterly.

Experts suggest that the 25 states which outlaw sodomy will have a strong argument

against recognizing same-sex marriages, as will those with laws specifically defining marriage as a contract between a woman and a man, according to the May 1993 Press Telegram.

According to a 1988 study by the American Bar Association, eight to 10 million children are currently being raised in three million gay and lesbian households. Approximately 6 percent of the U.S. population is made up of gay and lesbian families with children. Not granting gay and lesbian couples marriage rights denies these families the advantages and protections that other families in the U.S. are accorded.

Married couples across the U.S. have the right to be on each other's health

"The mother's conduct is illegal and immoral and renders her an unfit parent."

—Judge Duford M. Parsons

disability, life insurance and pension plans. Spouses are also the next of kin in case of medical emergency or death. Same-sex couples are not given these rights.

"It is paradoxical that mainstream America stereotypes gays and lesbians as unable to maintain long-term relationships, while at the same time denying them the very institutions to stabilize such relationships," said Craig R. Dean, an attorney who lectures on same-sex

marriages.

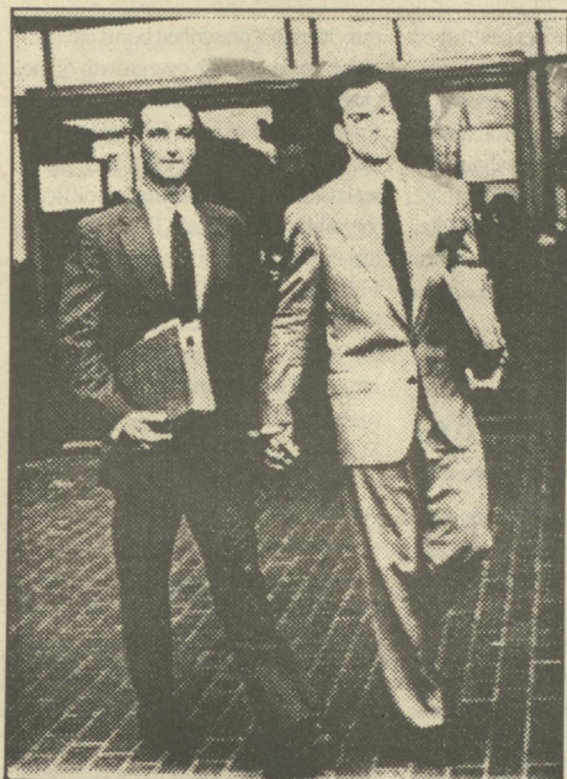
A major concern of proponents for the rights of gays and lesbians to marry is the eventual onslaught of laws that will be needed to guarantee their rights as biological and adoptive parents.

"Virginia is one of just four states where legal precedent deems gay parents unfit (Arkansas, Missouri and North Dakota are the others). New Hampshire and Florida categorically bar gays as adoptive parents... New Jersey, Vermont and half a dozen other states permit a lesbian to adopt her lover's child and become a second parent," stated Newsweek magazine.

In a recent decision in a Virginia circuit court, a lesbian mother was denied custody of her two-year-old son based on the fact that she was a lesbian.

"The mother's conduct is illegal and im-

moral and renders her an unfit parent," said the presiding Judge Duford M. Parsons.



Gays and Lesbians fight for marriage rights.

Custody was awarded to the boy's grandmother and visitation rights were granted to his mother with the stipulation that her lesbian lover not be present. In another recent case, though, parental rights were granted to a mother and her lesbian lover in a Massachusetts supreme court ruling.

"A central issue in the Massachusetts case was that the two women had not gone through a state marriage

ceremony. Massachusetts law does not recognize same-sex marriage," stated the New York Times.

Child custody cases have been decided in various ways and the law is still undefined and changing. Perhaps granting gays and lesbians the right to marriage will alleviate some of the uncertainty surrounding gay and lesbian parenting.

VISTA

has the following
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for Spring 1994:

Business Manager

-accounting experience preferred

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College Life Editor

Pick up applications from Bryan Dobson or Christian Winters
in the student publications room(UC 114). Interviews will
begin November 22, 1993.



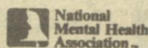
Mental illness has warning signs, too.

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USD

Town Meeting

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Homecoming Royalty 1993

If the homecoming king and queen are supposed to represent the USD community, then Jen Hardin and Jason Orlando were perfect choices.

When one imagines the homecoming king and queen, it is easy to visualize a gallant king, and a sophisticated queen. Looking upon the posters that advertised nominees for the court, one would assume that would be the reality.

When talking to Orlando and Hardin, it is easy to see that the stereotypes don't necessarily ring true.

"I could not hear my name being called," Orlando said as he recalled the moment he was announced as homecoming king, "because everyone was screaming for Hardin! Suddenly I had a crown on my head."

"I was still laughing, talking to the whole court," said Jen Hardin, "when I suddenly heard Rian Kirkman announce 'Jennifer Har—' and the next thing I knew, a crown on my head. I was smothered with armpits from people hugging me. Jason and I were still in shock when we were being pushed down the red carpet. After that, everything was a bunch of loud chaos and flashes of cameras."

Keeping with the idea that homecoming celebrates alumni spirit as well as the current students, Orlando thinks he'll remember his time at USD fondly. "I think I learned a lot about myself. I am not sure whether it was the school itself, or just that be-



Hardin and Orlando, Queen and King 1993

ing in college forces you into new experiences. Besides," Orlando continued, "it has been really fun!" His plans for the future include graduate school in public administration.

"The ultimate optimistic goal would be to have my own talk show," Hardin said. "But I'll happily settle for an anchor position or morning DJ. Maybe even store manager of Toys-R-Us," added the

communication studies major.

Hardin's involvement at USD has been consistent since her freshman year, when she was her class senator. Her activities at USD include AS sophomore senator, the 1993

since Fall of 1992, and the Student Alumni Association. As for Orlando, his activities include past participation in AS Concert Series, current involvement as AS vice president of Programming and being a resident adviser in Maher Hall.

As to how this year's homecoming compared to last year, Orlando commented, "It was great, especially being named king. The dance selling out early really caused a lot of excitement and commotion." He added that he felt the alumni events, football game and dance all went well.

For Hardin's part, the senior said, "Good gosh! This year was absolutely amazing. I never, in my wildest dreams, thought I'd have a sparkling tiara upon my head. It 'topped' my senior year."

"It wasn't a glamorous day," said Hardin. "Five seconds after I received the crown, I swapped it for the Torero mask and sweaty, polyester costume. Next, I found myself locked out of my car because a friend had the keys. It was 4:30, and the limo bus was supposed to pick us up at five. I had to get my friends to hold the limo bus, and have my date come and pick me up. So I ran up to another friend's house, who had kept the dress I wore on the football field. I ended up wearing that. But, in the end, everything turned out great, and I had a wonderful time."



Hayes (Queen '92) and Jen



Bohart (King '92) and Jason

USD Bike Race, work on the VISTA

USD STUDENT TRAVEL LOG

The USD Student Travel Log is a new edition to the college Life section of the VISTA. This article is just one of the many that will give students

an opportunity to share their travel experiences with the USD community. Any and all student share encouraged to submit essays and pictures about their travels to the College Life editor in the VISTA office located in UC 144B.



beaches, Catalunya wine festivals and incredible coffee. After studying and living in Barcelona in the Fall of 1992, this was my conclu-

sion about the country, its people and their lifestyle. I can honestly say it was the best, most exciting and most educating semester of my life.

As I arrived in Barcelona, I was incredibly apprehensive about opening my mouth and unsure of what to expect for the next four months. My friends, Natalie Azer and Melissa Granados, arrived one day before me, so as soon as I made it to our apartment they were already describing the excitement and fastness of the city.

As I'm sitting here right now trying to think of words to describe Barcelona, I don't even know where to begin. If there is only one place for you to visit,

I suggest going to Spain, in particular Barcelona. The art is insane, the bars and discos are the most fun places that I have ever been to and the people are physically beautiful and friendly. Does this

Barcelona Madness

Stephanie Sullivan
Staff Writer

"Seriously, I'd go as far to say that there are more beautiful guys in one block of Barcelona than in all of USD.

The Spanish know how to live: The '92 Summer Olympics, Sangrada Familia, Las Ramblas, the Picasso Museum, discos, paella, Basilican

Churches, plazas, topless

see BARCELONA on page 11



All dressed up and nowhere to go?

■ Restaurant review proves that it is possible to eat good food at good prices in the San Diego area.

Tanya Rodrigues
Staff Writer

Are you looking for a restaurant within your budget? I know USD is the dating capitol of the world, so take heed, cut this article out, and put it in your little black book! There are many restaurants that accept student discounts and are ideal for the college student.

Going out for sushi can be expensive, but Sushi Deli One and Two downtown are fun and offer great

prices. Another local favorite for sushi, is Ichibans on Garnet in Pacific Beach. At Ichibans a sushi plate runs between two and four dollars. At the other end of the price spectrum is Cafe Japenga in La Jolla. Cafe Japenga is a very nice Japanese restaurant with an elegant atmosphere — A great place to take a date for special occasion.

How does Chinese food sound? My personal favorite is Chin's on Midway in the Family Fitness Food Court. Entrees run between three and five dollars. Also at the Food Court is Sun's Seafood. Karinyas in Pacific Beach offers terrific Tai

food. Tai food costs around \$10 a person but is fun in a group.

In the mood for Italian food? Pasta Espresso, on Garnet, serves home made pasta with salad and bread. The entire meal is about \$6 a person, which includes a drink. The Olive Garden serves Italian food and is a very popular place to take a date. IL Forno downtown, is also highly recommended. Prego serves great food but is directed toward a special occasion or when parents are in town.

Let's talk Mexican food beginning with my favorite place — Casa de Bandinis located in Old Town.

We take all of our out of town guests to this restaurant because of their 32 oz. Margaritas and exciting atmosphere. This restaurant is directed mostly towards large groups that are over 21. Another fun Mexican restaurant in Old Town and Hazard Center is Carlos Murphy's, famous for their Happy Hours and great food. Other local favorites include La Salsa and Green Burrito. If you have not tried La Salsas, you are missing out. It is fast authentic Mexican food, with a full bar and a drive through window. La Salsa is located on Midway and in Pacific Beach. Great for lunch!

How does California Cuisine grab you? Are you a sports fan? Try Trophy's in Hazard Center, which serves bar and grill and is a great place to spend this Friday night. Sammy's, located in La Jolla and Del Mar, serves wood fired pizzas and all pastas. Sammy's is my personal favorite restaurant in the San Diego area.

Breakfast?!? Try Baltimore Bagels in La Jolla on Garnet, or Kono's at the end of Crystal Pier. Breakfasts there cost around \$4. I took a poll of other people's favorite restaurants, which included; Soup Plantation (Midway), The Spot (La Jolla), Kansas City Barbecue (downtown), Keva's (La Jolla), George's (La Jolla), Pizza Nova (Pt. Loma), and Cass street Bar and Grill (Pacific Beach). Enjoy and Bon Appetit!

AS Gripe Box

Maher says no to recycling bins

STUDENT: I feel that recycling boxes should be installed on both wings and on all floors of Maher Residence Hall. This would make it easier for the men to recycle their papers and cans that they would normally throw away.

Eric Carroll
Freshman

AS: Dear Eric:

I, as not only an environmentally concerned citizen but also as a member of the AS Student Issues Board, also believed that recycling bins were a necessity on the residential halls of Maher. When I was a freshman I did not know who to talk to so that I could voice my concern. You found the right place to get answers.

A sub-team of the Student Issues Board with a focus on environmental/recycling was established, consisting of myself, Se-

nior Senator J.B. Little and your Freshman Senator Trever Acers. We are responsible for investigating problems, finding answers and deciding whether or not action should be taken.

After receiving your comment in the student issues "gripe box," we checked past files and found nothing concerning this issue. We decided to investigate and ask a few questions.

I entered a meeting with the resident director of Maher with a clear-cut, one-sided view of what needed to be done, but upon leaving I had begun to see why there are no recycling bins in Maher, and why there will probably never be. We talked about the many underlying practical and political issues.

Now, I once was a Maher resident and I know that on a good Friday or Saturday night (or any good night) an extra item on the veranda would be too much of a temptation for the heavy testosterone that lurks the premises. If a simple trash can is tempting, then a trash can that rattles would be that much more of a temptation.

Physical Plant has no employee whose job description would cover this responsibility or money in the budget to hire someone new. It is true that in the future money could be budgeted, but then finding someone who is willing to go through other people's garbage is not easy, as you can imagine.

So what can you do?

If you, or any of your Maher peers are truly concerned, then there are a few things that you could do to help the environment.

There are bins strategically located on the ground level, just below the northeast corner of the building. Get your own trash can/box and encourage your friends to do the same. Then, once a week, throw a twist tie on your Hefty bag of cans and haul it down to the bin. This requires a little more effort but everybody benefits in the long run.

Recycling, or the lack of, is everybody's problem, but the negatives against bins in Maher outweigh the positives.

If anybody has any questions, please call the AS office at x4715 and ask for me.

Bud Jones
Junior Senator

BARCELONA

continued from page 10

sound like a dream place? Yes, I had some bad incidents like getting my luggage stolen, missing trains, and sleeping in dirty train stations, but all of that was no comparison to the fun I experienced.

I could tell you about the beautiful churches, the art museums, the cafes or the history of the Catalan city of Barcelona, but what I most enjoyed was the nightlife. This comes back to my original conclusion — the Spanish know how to live. Even if you hate "techno" music, you would still be captivated by the strength of its vibrations underneath smokey lights with crowds of people surrounding you. It was, to say the least, incredible!

The typical evening began with wine, sangria or beer at a local plaza bar around midnight. We would then catch a taxi to one of the styled discos around 2:30 a.m. I

can't make a comparison to any club in the San Diego area because discos in Barcelona were open (and crowded) until 8 or 9 a.m.

The prices in the discos were outrageous. For example, a glass of beer averaged \$10 and a well drink was typically \$12-\$14. The prices were a bit abnormal; however, the fun was well worth it. I'll never forget the first disco — I remember the lights coming on and the music stopping, while I

walked outside only to have a heart attack when I realized that the sun had fully risen as it was morning.

I was so scared that the Spanish lady I lived with was going to yell at me and think I was a crazy, disrespectful American girl. I was wrong, these hours were very typical to the Spaniards. The Spanish love dancing and having a good time; they don't worry about trivial things, such as being able to function the next day. They simply want to have a great night something Natalie, Melissa and I had every time we went out.

What kind of people are the Spanish? To put it mildly, they are gorgeous. The girls are lean with

extremely nice. At times it was a bit frustrating because, as many of you may know, American girls seem to possess somewhat of a fabricated reputation in Europe. Therefore, we had many unwanted experiences because some guys thought we were "easy"; however, we proved them wrong.

We made friends with a lot of guys we met in the clubs who were very interested in practicing their English and teaching us their hip Spanish dance moves. I have to admit that there were times I couldn't keep from laughing hysterically, and wishing that every one of my friends could experience dancing with a guy who swings his hips from wall to wall and spins his entire body 360 degrees every five seconds.

I often wished I was born in Spain because they seem to know the important things in life. I not only improved my Spanish and increased my knowledge about European history, but I realized a lot about myself and what is really important to

me.

I encourage anyone who is able to go abroad to do so, and in my opinion, if you're interested in Spanish, Spain is highly recommended (you also will get to see many neighboring European countries). I can honestly say that I will return to Barcelona sometime in the near future because once you've been to this glorious city, you will realize that life, in particular Spanish life, is truly amazing.

either extremely dark-or-light colored hair with a Calvin Klein-like natural beauty. The men are very tailored and seem to pay as much attention to appearance as the women. There were many times that we had to pick our mouths up off the ground.

Basically, you see physically perfect males and females walking every street throughout the city. And what about their personalities? I can't say that we met many girls in the discos, however, the guys were



Stephanie, far left, in the costal city of Tarragona, Spain

Stephanie Sullivan/VISTA

COLLEGE LIFE

Campus-related events

If you would like to include your event in this box, send typed information to: USD VISTA; c/o College Life Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, event title and some background on the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny servicing of press releases.

AS Speakers Bureau: David Faber, a holocaust survivor will be a guest speaker on Nov. 16th at 7 p.m. in the UC Forum A. All interested students are encouraged to come and listen to Faber's story. A holocaust exhibit will also be on display before and after Faber's speech.

WEDNESDAY, Nov. 17

Commuter Student Association: All commuter students are welcomed to come and enjoy a snack break in the foyer of Serra Hall from 6-7 p.m. and get information about the new Commuter Student Association. For details, contact Susan Payment at x4590.

Asylum Meetings: Come to Cafe asylum because...Barney won't be there, sometime we talk about sex, you can tape Melrose Place, the *Working Woman* makes an appearance, free-thinking, there is a lot of flannel involved, cool guitar playing, everybody gets a turn at blowing the conch, to share stories, poems and ideas. All interested students are encouraged to come to the Bahia Study lounge this Wednesday and every Wednesday night at 9:30 p.m. and open your minds to what Asylum might have to offer you.

SAESO: The Student Alliance Embracing Sexual Orientation at USD is a non-judgmental organization that offers a confidential environment for Lesbian, Gay and Bisexual students. Meetings are opened to any students with a genuine interest in ideas and values shared with the homosexual community. Meetings are held at 7 p.m. every Wednesday. For the location of our meetings please call x2227.

THURSDAY, Nov. 18

Black Student Union: Our Young Black Men Are Dying and Nobody Seems to Care cosponsored by AS Social Issues, AS Speakers Bureau and AS Cultural Arts will be held in the UC Forum AB. Any and all students who are interested in stopping their ignorance about the various racial issues are encouraged to come and participate on Thursday, Nov 18 at 8 p.m. For questions or further information please contact Meggan Hill at x4486 between 12-2 p.m. or at x8722.

THURSDAY, Nov. 11

USD Office of Financial Aid: How much do you want to know about managing money? Do you want to know more? If so then come to the Money Management Workshop for students this Thursday from 11:30-1 p.m. in the Hahn UC Forum A. Refreshments will be provided along with a door prize.

MEChA: Movimiento Estudiantil Chicano de Aztlán will be having a fund raiser this Thursday. MEChA will be selling homemade Carne Asada plates in front of the UC from 11-1p.m. Plates be \$3 and will include carna asada, beans, rice, tortillas and salsa.

SATURDAY, Nov. 13

Senior Seminar: Do you intend to wait until May to look for a job? Do you know about the 25 jobs most in demand? Come to the Senior Seminar this Sat. and start your career process. Sponsored by Career Services, Senior Seminar will offer a half-day blitz of information for graduating seniors from 8:30-12 p.m. in the Manchester Conference Center. Special guests from the class of 1993 include Christy Pelly, assistant manager of the Gap, Lila Marquez, Reservations Coordinator for the San Diego Hotel Reservations, Tripp Kerr, Accountant Executive for the Family Literacy Foundation and many more. For more information contact Rebecca Janirgue in the Career Center at X4654.

TUESDAY, Nov. 16

AS Academics: Informational meeting "How to get into Grad. School" will be held in UC Forum A at 11:15 a.m. Guest speakers include Antonio Medina, Linda Scales, Director of Career Services and Maureen Phalen, Director of Graduate Admissions. Any and all interested students are encouraged to come and take advantage of this opportunity.

Often late at night, I'll massage Molly's back. My hands start low, gliding up the curves of her body and around the shoulder blades and back to the waist, lightly touching her skin with my fingertips. I never let my hands break contact with her skin. It's one continuous motion. I gently lift just above her hips, hands moving up her sides, softly touching her breasts, onto her arms, up her neck and into her hair. Her eyes are closed, and except for an occasional soft moan or the slight rise of her body, I know she is drifting in dream. I feel her rhythms. The warmth of her body, the beat of her heart and the perfume of her scent. Her beauty seems unattainable — yet she allows me to touch her. I don't think I'll ever completely believe that it's not a dream.

All too often I let words get in the way of my feelings for Molly. They cease to be my friends and become my enemies. I often wonder if I've read one too many psychology books — always trying to label feelings and gauge where we are in our relationship and where we are going. Insecurities push my mind into the future and pull me away from Molly.

I remember a discussion/argument early in our relationship. (I call them discussions; Molly calls them arguments.) In our own ways, we were both deciding whether we wanted to work on our relationship and try to go deeper or say goodbye. For what seemed like hours, we told each other our wants, our feelings, and our fears. Many things that needed to be said were said. But at the same time we were hurting each other and making things much more complicated than they had to be. Eventually the room became silent. We stood looking at each other with teary eyes, not knowing if the other was going to walk out the door. "Let's get a bottle of wine and go to the cliffs," I said. "Okay," said Molly. Later that night, walking along the cliffs with Molly, a blanket around us, I started to realize the balance between negotiating love and being in love.

We were sitting in an old movie theater in La Jolla watching Woody Allen's new film "Manhattan Murder Mystery." There was a scene in which some jazz was playing in the

background. It was old, Charlie Parker type jazz with a stand-up-bass. My arm was around Molly and my hand gently rested on her shoulder. Her body was resonating the music. Shoulder swaying, head bobbing, hips shaking. She was dancing to the jazz. Dancing in her seat. I looked over at her face. She was wearing a black derby. Her eyes were wide open as she stared up at the screen. Her lips were mouthing the bass line. She didn't know I was looking at her. Her energy consumed me.

Molly always speaks of passion. She needs and wants it around her and in her all the time. If I was to describe Molly in one word it would be passionate. There is passion in everything she does, from her writing to her friendships to the way she eats a salad. She gives all that she has to everything she touches. I am attracted to the passion in her and freed because she demands it of me. She says she fears mediocrity and hates the point when things become habit and boring. "I don't want to ever become two old shoes," she said once referring to our relationship.

She has a faint scar, not easily seen, just to the left of her chin. In many ways that scar is Molly. She told me that when she was four she tried to fly. Standing in the center of a playground seesaw, neighborhood kids watching, she raised her arms like swan wings and then leaped for the sky. "I mean what could happen," she said while telling me the story. "I knew I could."

I sit on a wooden bench in Shiley Theatre eating a Subway sandwich, watching her rehearse. There are several actors on stage and the director takes notes a few rows in front of me. My eyes are constantly drawn to Molly — not because she is my lover, but because of who she becomes on stage, who she is on stage. The turn of her head, the language in her eyes, the strength in her voice. She has the ability to pull together the pieces of herself that identify with the character and personify them into a complete

person. I marvel at her on stage. She speaks of doing this for the rest of her life; I know she will if she wants too.

Late one night she came into my room. She had her own key. I was sleeping and she was at the door. I turned my head and saw her — black dress, leather jacket, seductive eyes. She sauntered over and kissed me. I touched her leg, feeling the firmness of the muscles

and the smoothness of her skin. Her leg was cold for she had blown in from the night air. As we kissed I began to shake, completely overcome by the mystery that she is and always will be to me. She is the familiar and the unknown. When I am with her, I feel secure, but at the same time on the edge and slightly fearful. It's this feeling that attracts me so deeply to her.

"And regardless, I don't understand why you'd bring something like that up now," I said as I forcefully slid my plate of half-eaten Chinese food onto the counter and threw my fork into the sink. It was Valentine's Day and the two of us were having dinner at a house a friend had loaned to us for the occasion. In my opinion, it was supposed to be a romantic night filled with kisses and words of love. But we start talking about a mutual friend's relationship, about which we had diverging opinions. Eventually, I wanted to drop the conversation, but Molly kept pushing her point and that's when the fork hit the sink. Later that night, we did get to the kissing and the words of love, but a year later, what stands out most vividly in Molly's mind is that fork. She recently told me that she loved that I got mad and threw the fork. Not because it was violent, but because it was a raw, uncensored expression of emotion.

We sat on the roof of my parent's house. They were gone, it was raining and we were having a picnic — a loaf of sourdough bread, smoked cheese, a bottle of Zinfandel and lots of rain. The stereo was echoing loudly from inside the house: "In the empire of the senses /

you're the queen of all you survey." She began to dance and I went over to join her. It's hard to lead Molly. It's basically impossible unless she lets me. I grabbed

her firmly around the waist with one hand and took her hand with the other. Our hips swayed back and forth. She swung out and then back to me as the music played on.

It began to rain harder and I told Molly to wait there a minute as I left the roof. I tossed up an umbrella and climbed back to her carrying a camera. We began snapping pictures of each other, clothes and hair sopping wet as the rain continued to pour. As I looked through the camera at Molly's framed face, cloud covered mountains in the background, I thought about how happy I am. And as I stared at her, looking at the picture that was momentarily real, I had a vision of myself coming across this old photograph, many years from now. I would pick up the faded black-and-white image and see this beautiful woman, wet hair, eyes ready to fly off the roof, confidently smiling back at me. And regardless of how my life turns out, I know I'll look at that picture and remember, remember what it was like to be on the roof with Molly.

"I just don't know," she said one night referring to our future. "There are so many things I need to do and experience." Deep down I feel the same way as Molly. The world is wide open for the both of us. She says I'll probably end up marrying a woman more similar to me, living on a farm in Montana and having two kids and a golden retriever named "Highway." She, on the other hand, will end up living with an actor in a studio in downtown New York. It might happen. But there's a part of me that knows we'd both be bored.

Sometimes it's the simplest things that fill me with her. There are those moments when I feel like the world is spinning around us. We were at the 10,000 Maniacs concert. Captivated by the music, I leaned forward on the chair in front of me. I felt Molly's hand slide onto my back. There was warmth and tenderness in her touch and I looked over to her. She was staring at me. I thought to myself, I don't know how we got here, I don't know where we are going, but I'm home when I'm with Molly.

The Rhythms of Molly

Flu's Views

By Jeff Fluharty

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SPORTS

Thursday
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Results • Schedules • Commentary • Analysis

Heartbraking Homecoming loss for USD

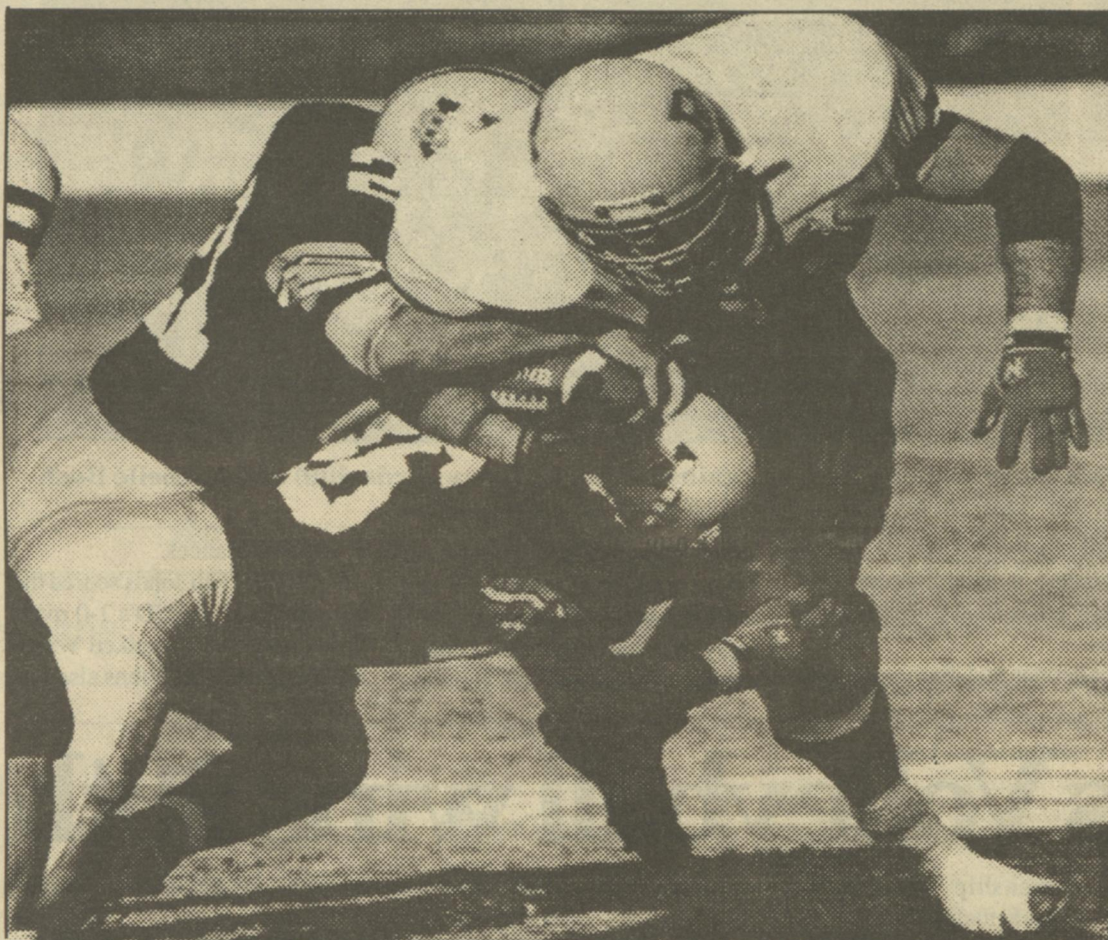
Sean Parks
Staff Writer

Another Pioneer League game, another heartbreaker for the men of USD. For the third time this year, the Toreros let a league game slip through their fingers. With the exception of the Dayton game, USD was in every game at the end and had a chance to walk away with the win. This past weekend, USD lost to Drake University when Drake kicked a 20-yard field goal with 51 seconds left.

This game was like two fighters standing in the middle of the ring, throwing blows until one gave. Unfortunately, Drake was the one who threw the blow that made the other go down.

The Toreros started the game on the right foot by going up 7-0 on a Vince Moiso to Mike Henry 15-yard pass with 5:59 to go in the first quarter. On this drive the Toreros pounded the Drake defense with the blocking of Matt Zeller, Kevin Barres, Victor Cruz, Josh Brouillette, Matt Taylor and the passing of Vince Moiso. On the touchdown, Mike Henry went airborne from the 3 to baffle a would-be tackler and electrify the homecoming crowd.

Drake answered back with its own rendition of "smash mouth" football. Using mostly running plays to its bruising fullback, Drake marched 71 yards on 12 plays to



Daniel Furleigh and Shuan Grove converge on a Drake running back. Furleigh had 11 solo tackles on the day in USD's Homecoming loss to Drake.

even the score at 7-7. Running back Mike Stanfel went over from the one for the score. Drake took a 14-7 lead with 3:07 to go in the second quarter. Drake got the touchdown on another one-yard run from Stanfel.

The Toreros took the Drake kick-off and marched down the field in an attempt to regain the momentum. Unfortunately the Toreros came away empty handed. Matt Young lined up on the left hash for a short field goal and missed it wide

right. The ball appeared to pass between the cross bars. The players thought it was good, as did the 3,500 plus who were in attendance. The one person who didn't think that it was good was the one who really mattered, the referee.

After a see-saw third quarter in which neither side scored, the Toreros evened the score early in the fourth quarter on an 80-yard strike from Moiso to Evan Hlavacek. With nearly 7 minutes left in game, Drake began the drive that would culminate in the winning score. After marching 71 yards and more importantly, eating up 6 minutes of the clock, Drake kicked a 20-yard field goal to go up 17-14. The 16-play drive was almost exclusively running plays.

With 51 seconds left the Torero offense took the field in an attempt to pull off a miracle ending. After completing a couple of passes, the Toreros hopes of a comeback were snuffed out with a interception.

This was a game that should have been won by the Toreros. As with any other game, it came down to a couple of plays and missed opportunities. For the Toreros it came in the form of two missed field goals a failed fourth-down attempt in Drake territory and a fumble on Drake's 2 yard line on another fourth down.

Vince Moiso said, "A couple of plays ruined it for us. That has been the case all year. A couple of plays each game has prevented us from being 4-1 instead of 1-4 in league play."

Offensively, Moiso lead the way with 292 yards passing with two TD's while going 19-of-32. Moiso

see FOOTBALL on page 15

USD soccer gets invitational bid to NCAA's

Tim Tischer
Staff Writer

For the USD men's soccer team, there are some advantages to being the NCAA tournament runner-up. The biggest advantage is the respect it has received as an up-and-coming soccer program.

On Monday, the selections for the NCAA soccer tournament were announced, and USD gained an at-large bid with a record of 13-6. USD's opponent will be a familiar foe--UCLA. USD beat UCLA in the tournament last season, but lost to the Bruins, 3-0, earlier this season. The game will be played at UCLA at 1 p.m.

Although being a runner-up in the previous tournament does not guarantee a spot in the following tournament, it definitely had to weigh on the minds of the selection committee that USD finished last year as the second-best team in the nation. When a team has a decent record, like USD does, all it takes is one check in its favor to put it ahead of other possible selections.

USD could have received an automatic bid if it won the West Coast Conference

championship, but a 2-0 loss to the University of Portland on Sunday dashed USD's hopes.

The University of San Francisco, Santa Clara University and Portland joined USD in giving the WCC four teams in the tournament.

Although they lost the game to Portland on Sunday, the Toreros did gain a crucial 4-0 victory over Gonzaga University last Friday. Had they lost to Gonzaga, their WCC record would have been 3-3 and an at-large bid would have been out of the question.

Instead, they ended up with a conference record of 4-2, including an impressive 2-0 victory over WCC champion San Francisco.

Goalkeeper Scott Garlick shined once again for USD against Gonzaga in recording his fourth consecutive shutout. The shutout pushed his career total to 16.

On the offensive end, senior midfielder David Beall scored goals in four consecutive games and senior midfielder Toby Taitano broke the WCC career record for assists in conference games with his 14th assist at Gonzaga.

In the loss to Portland, USD could not

overcome the revenge-minded Pilots. Last year, USD beat Portland in a WCC game to win the WCC crown. A win over Portland Sunday would have given USD the crown once again, but Portland was too much for USD.

The Toreros are making their third NCAA postseason appearance in four years (1993, 1992, 1990). They will have their hands full with UCLA which is ranked No. 2 nationally in the Adidas/ISAA Poll. And boasts an overall record of 18-2.

Despite the loss to Portland, USD does have momentum, winning four of its last five matches. They will need that momentum to beat UCLA.

Head Coach Seamus McFadden feels good about USD's chances against UCLA. "I'm not going to say anything to put my foot in my mouth, but if I were them, I wouldn't want to play us right now," McFadden said.

In 13 meetings between the two teams, USD has lost 12, but that means nothing Sunday. Every time USD has been in the tournament, they have had to play UCLA to advance. They are faced with the same situation this year. Can USD upset UCLA once more? It happened before and it can happen again. We will definitely discover the truth come Sunday.

USD's NCAA Tournament Results

Year	Result	Site
1992--	Virginia 2, USD 0	DC
	USD 3, Davidson 2	DC
	USD 2, Indiana 0	USD
	USD 2, UCLA 1	UCLA
	USD 3, Stanford 0	USD

1990--	UCLA 2, USD 1	UCLA
	USD 4, Portland 2	UP

NCAA Record 5-2

1993--Toreros start play at UCLA this Sunday, November 14, at 1 p.m. on North Soccer Field in West Wood, CA.

Women's soccer kicks UCLA, 1-0

■ USD completes .500 season with a win in its final game.

Rob Affleck
Sports Editor

The University of San Diego women's soccer team completed its second varsity season with a big win over UCLA. The Toreros won 1-0 to end a satisfying season at 8-8 overall and 3-3 in league competition.

The season looked very bleak for the team as it started out at 1-6 for the year. With 12 new players on the team it took them a while to get rolling. In addition, they had played six of their first seven games on the road against strong opponents. USD recovered miraculously from the sluggish start to win seven of its last nine.

The Toreros' success came from its talented freshman class of Michele Kennedy, Allison Worden, Monica Costello, Elli Johns, Michelle Bush and Dana Blackwood. Kennedy paced USD in scoring with 12 goals and seven assists for 31 points



Liz Mahoney makes a header against UCLA as Dawn Birdsall(9) and Michelle Bush look on. The Toreros won seven of their last nine games.

overall. Costello, from El Cajon, established a school record by scoring goals in six consecutive games.

Goaltender and diamond in the

rough, Allison Worden, took over the starting job at midseason and led USD to a 6-1 record. Amazingly, Worden posted a 0.62 goals-against average and six shutouts

in ten appearances.

Midfielder Elli Johns scored the winning goal in USD's 1-0 overtime upset of 20th ranked Washington on Oct. 31. Johns also had

the game winner against UCLA this past weekend in the season finale.

On the defensive side, Michelle Bush of Chatsworth, Calif., patrolled a Torero backline defense that limited opponents to a mere four goals in the last seven games. This remarkable statistic may help the Toreros to be ranked at the beginning of next season.

"We are completely looking forward to next year," said sophomore Annmarie Snorsky. "We are really happy with the turnaround and have a good chance to be ranked. We can prove ourselves to the league next season."

"It was a totally fun year," said senior defender Karmyn Clark. "I am happy but at the same time sad because this is my last season. It was pretty cool being 7-1 at home in Torero Stadium."

Congratulations to the Toreros and Head Coach Tony da Luz for such a great season in only their second year at the Division I level. USD will have its annual end of the year dinner to celebrate the good season.

Women's Volleyball wins 20th match

Rob Affleck
Sports Editor

The University of San Diego women's volleyball team continued its quest for an NCAA postseason berth with a pair of WCC matches last weekend. The Toreros fared well with a win at Portland on Friday, but then suffered a costly loss to Gonzaga the next evening.

The Toreros won in four games against Portland, but were not their usual dominating self. In fact, USD was behind late in the fourth game before it realized it did not want to go to a fifth game, and came back and won.

On Saturday, the team travelled to picturesque Spokane, Wash., to face the struggling Bulldogs. Gonzaga came out with nothing to lose and handed the Toreros only their fourth loss of the season.

With only three league games left and three losses in league play USD's chances of winning the WCC have diminished drastically. The Toreros need a lot of outside help to win the WCC, but by posting such a strong record USD might receive an at-large bid to the NCAA tournament.

The Toreros also have a shot at making the National Invitational Volleyball Cham-

pionship--volleyball's equivalent to basketball's NIT.

"I have never been involved in postseason play," said co-captain Nikki Wallace. "We feel we have had a good season and deserve a spot in postseason just as much as anyone else."

Wallace has received player-of-the-week honors three weeks in a row between the WCC and the VISTA. She is leaving her mark on the WCC record book. Wallace became the WCC's all-time career block leader earlier this season and is currently tied as the conference's career block solo leader with 200 blocks. She also ranks third behind Portland's Beth Henson in career block assists.

Junior middle blocker Amy McMahon came into last week's action ninth in career blocks in the WCC. McMahon felt that the weekend was a learning experience for the team.

"We didn't play that well either night," McMahon said. "But we talked a lot about why we played like we did and how we want to crush our opponents this week." With Gonzaga being the underdog in this game, the situation was similar to that of the Toreros being the underdog against LMU and winning.

"They had a lot to prove," McMahon said.

"They came out enthusiastic, kind of like we have to strong teams this year."

"Even though we should have won, it goes to show we are not invincible," Wallace said. "But, still, we have only lost four games all year."

A lot of this success can be attributed to Head Coach Sue Snyder. USD's volleyball program has made a complete turnaround since her arrival four years ago. Snyder has brought USD its first 20-match victory season at the Division I level. The Toreros cannot finish any lower than third place in the conference. Snyder is also responsible for

putting together one of the best blocking teams in the nation. The Toreros are ranked sixth nationally in block average, while Nikki Wallace entered last week as the leading active blocker in the nation.

This Saturday the Toreros host St. Mary's in the Sports Center at 7 p.m. The Gaels have dropped two matches to San Diego this season, although only one counted as a WCC match. Senior outside hitter Leslie McKinley leads St. Mary's with 306 kills, a .269 attack percentage and 25 service aces. San Diego holds an 11-3 series advantage over St. Mary's.

Pizza Hut Athletes of the week



Daniel Furleigh

Daniel had 13 tackles, one quarterback hurry and one forced fumble for USD against Drake.



Nikki Wallace

Nikki had 36 kills, with 21 digs, 18 blocks and two aces. Along with this she tied the WCC career record for block assists with 202.

Honorable Mention

The entire men's soccer team (men's soccer), Tracy Schwieger (women's swimming), Vince Moiso (football), Elli Johns (women's soccer)

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Waterski club shreds in Bakersfield

Rob Affleck
Sport Editor

The University of San Diego Waterski team had a tournament in Bakersfield over Halloween weekend. The tournament involved ten teams, most from southern California. The tournament covered two days. The first day featured one round of slalom and two rounds of trick skiing.

USD only entered three seniors in the tournament. Dan Ettlick, president of the ski club, placed 20th in the slalom.

"We had a good weekend," said Ettlick. "It was a lot of fun skiing,

and then hanging out with all the skiers after for the social function was even better.

"We definitely had a fun weekend," said John Sackett from Minnesota. "We will do better in the spring though." Sackett placed 21st in the men's slalom for the Toreros.

The third Torero to place in the tournament was Todd Moutafian, who took a high fifth in the tourney.

"I might have done better," said Moutafian, "but I am happy with the outcome. My skiing should keep improving and with more team members we should beat teams like SDSU and UCSD.

This is an extremely high finish for a USD skier. With more entries USD might have taken first.

The spring does look brighter for USD because SDSU will graduate two of its best skiers. Also, one of its top five skiers will be skiing for USD.

"We are really looking good," said Ettlick. "I am excited for next semester."

USD will participate in a ski tournament clinic at the ski course in Mission Bay this Sunday at 9 a.m. Anyone interested in joining the waterski club should contact Leslie Magnatto at 260-7727 or Todd Moutafian at 488-1621. They say skiing presents healing powers.

SPORTS

Results

If you would like to include your event in this box, send typed information to: USD VISTA; c/o Sports Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, the event title and some background of the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny servicing of press releases.

Coach Sherri Stephens saw the Toreros reach the singles and double finals in last year's regional. Senior All-Americans Julie McKeon and Laura Richards defeated Nina Eriksson and Merete Stockman of Pepperdine in the doubles final. McKeon lost to UCLA's Cammie Foley in straight sets in the singles final.

McKeon-Richards entered the 1993 fall season with a No. 3 ranking in doubles. In singles, McKeon stands 17th and Richards 30th in rankings administered by the Intercollegiate Tennis Association. San Diego is ranked 22nd overall.

WOMEN'S SWIMMING

The University of San Diego women's swim team will play host to UC Irvine and Northern Arizona in a double-dual meet Saturday, Nov. 13 and versus Nevada on Sunday, Nov. 14, at the USD Sports Center Swimming Pool. Start times are noon Saturday and 1 p.m. Sunday.

The Toreros split dual meets at the Raleigh Runnels Pool in Malibu. Pepperdine downed USD, 127-11, while USD got revenge on Loyola Marymount, 65-48.

For USD individually, senior Tracy Schwieger of Hastings, Minn., turned in a top-three finish in the breaststroke event for the second consecutive week. She placed third in the 200-yard breaststroke at Pepperdine with a time of 2:35.76.

RUGBY

The USD rugby club will be travelling to Tucson, Ariz., this weekend for the annual Michelob Continental Rugby Classic. The Toreros were 2-2 last year with most of the players participating on the championship team during the spring.

This year the team hopes to better its record with a possible shot at winning the tournament. USD is very experienced in the backline with three seniors: flyhalf and captain Pete Halmos, outside center Scott Lee and winger Cliff Miller.

The annual Bull Bowl will be played on Saturday as a curtain-raiser to the finals. The Bull Bowl is played between University of Arizona and USD and the teams are picked beginning with the least experienced or not-so-gifted first.

Coach Loc Vetter is in his sixth season at USD and would like more than anyone to win this tournament. This would be a nice trophy addition to the already magnificent trophy case in the UC.

WOMEN'S TENNIS

The University of San Diego women's tennis team travels to UC Irvine for the ITA Rolex Regional Championships Wednesday through Sunday, Nov. 10-14, at the UCI Tennis Stadium in Irvine. The tournament will consist of a 64-single and 32-double draw.

This week's Regional will be the last action for the women's tennis team until Feb. 11, when the Toreros travel to Stanford.

MEN'S TENNIS

Members of the University of San Diego men's tennis team will compete in the Arizona State Fall Classic to be held Friday through Sunday, Nov. 12-14, in Tempe, Ariz. Players scheduled to compete for Coach Ed Collins are juniors Rafael Escobar and Jeff Greenhut and sophomore Robert Pavliska.

Last week, the Toreros received several strong individual efforts at the Rolex-ITA Southern California Regionals, Nov. 3-7 held at UC Irvine. Robert Pavliska reached the singles quarterfinals before losing to finalist Ari Nathan of Pepperdine in three sets. Escobar and sophomore Emmanuel Ubozorh advanced to the third round in singles.

GOLF

The University of San Diego men's golf team resumes fall action at the Aldila/Callaway Collegiate Golf Championship, hosted by San Diego State, this Wednesday and Thursday, Nov. 10-11 at the La Costa Resort & Spa in La Costa. The tournament will consist of 54 holes.

Competing at the Aldila/Callaway event will be seniors Steve Brown and Larry Petryk, sophomore Jerramy Hainline and freshmen Hec Wood and Doug Voss. Brown finished as USD's low scorer at the Falcon Invitational, Sept. 17-19, at the New Mexico State Classic, Oct. 1-2. Hainline took top team honors with a 2-over par at the Nike Northwest Classic, October 11-12. Wood and Voss will be seeing their first collegiate action.

CREW

The USD men's and women's crew teams begin their 1993-94 season slate at the Newport Fall Regatta on Sunday, Nov. 14, in Newport Beach.

San Diego's "A" squad took first in the women's novice eights with a time of 20:13, finishing just ahead of UC Santa Barbara's "B" team. The Toreros also placed fourth in the men's varsity eight competition which featured the Washington, defending Western Sprints Champions.

Flick's Picks

Rob

Chris

Green Bay @ New Orleans
Houston @ Cincinnati
Phoenix @ Dallas
San Francisco @ Tampa Bay
Miami @ Philadelphia
Washington @ NYGiants
Kansas City @ LARaiders
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Phoenix
San Fran.
Miami
Washington
LARaiders
LARams
Seattle
Denver
NYJets
Chicago
Buffalo

current standings

42-28

40-30

FOOTBALL

continued from page 13

was forced to pass so many times because Drake came into the game, just as Azusa Pacific did the week before intent on taking away the run. Darrick Morse was Moiso's

favorite target, hauling in 6 catches for 91 yards. Defensively, USD was paced by Dan Furlough (13 tackles, 1 QB hurry, 1 forced fumble), Doug Popovich (11 tackles) and Randy Rivera (10 tackles).

USD concludes its inaugural

season of Division I-AA football by hosting Wagner College this Saturday at 7 p.m. Let's all show up this weekend and cheer on the team to a season-ending victory. This will be the final home game for the Torero seniors.

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INTRAMURALS

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Events • Results • Schedules

The road to the soccer playoffs

With only one more week of play to go, the twenty men's speed soccer teams battled for their spot in the playoffs. The top three teams in each division go to the playoffs.

In division one, it seems that the top three teams are pretty set after this fourth week. **Sigma Pi-A** again demonstrated their soccer experience as they defeated the **House of Girth** 5-1. Kyle Douglas of the **Pi's** was a stand-out as usual with another hat trick, and "Rhino" Branch followed closely with two shots in the net for the first-place team. **House of Girth's** Greg Bettinelli did score his second goal of the season in this game...How could this be?

Summary Judgment is back as they finally made their second showing after a two-week recovery time. There was just no contest here as **Summary Judgment** shut out the **Delts** 5-0. Brendan Griffin, ex-Torero, ripped up the field and scored two goals with great support from Frank Bottini. Mike Bosmon's **Delts** were pushed out of the playoffs, while **Summary Judgment** will likely be a part of the postseason.

There was only one game that was unpredictable until the whistle blew and that was between **Phi Kappa Theta** and **Bros' Boys** who are tied for first place in division two. **Bros' Boys'** Brian Bettiger scored first, six and a half minutes into the game. Then, about forty seconds later, **Phi Kapps'** Luke Pistorius countered, tying it up. In the second half, **Phi Kappa Theta** scored first with a great goal from Pat Hynes about twelve minutes in. However, with only about three minutes left, **Bros' Boys'** Joey Brosnan tied it up again. The final score was 2-2. **Phi Kappa Theta's** Todd Schoonderwoerd once again deserves recognition for his outstanding performance in goal.

La Mirage made their record better last week putting them into the playoffs as they pummeled **4th East** 11-1. Mohammed Al-Mutair put in five of the eleven goals while teammate Misheal Al-Ujami scored four of them. **4th East** is pretty much done with their season with one more game to go. Brendan Myers scored their one goal twenty minutes into the first half preventing a shut-out.

The **Latin Lovers** improved their record moving them into a tie for second place in their division. The **Latin Lovers** just mutilated the **Scrappers** 10-1 this week. It really hurt the **Scrappers** to be playing a man down against a strong offense. Alberto Villar undoubtedly stood out for the **Latin Lovers** as he finished the game with six goals and one assist. **Scrappers'** Chris Moore scored one, as this team just didn't want to give up.

The team for the **Latin Lovers** to beat out for second place will be the equally strong **Perfection** who also played tough this week beating **Who's Next?** 9-3. **Perfection** took the head start in the first half with five goals and finished with four in the second. Ben Miller hit the net with a hat trick, while Dominic Piazza displayed great team work with one goal and four assists! **Who's Next's** Don Jones kept the game interesting as he scored two goals and had one assist. We won't have a "next" for **Who's Next?** this season after their last game this week.

Next week: A look at division four and the women's league.

Hockey season continues without the Maulers

Hockey's regular season came to an end last week with the final two play-off positions determined in Division 2. Division 1's spots, on the other hand, had already been determined.

We start with action from Division 1. The first match of the night featured two play-off bound teams, **Last Call** vs. **Playing With Woody's**. In net for **Playing W/ Woody's** was Mike Lowry, and for **Last Call** nobody. That's right, they played the game with no keeper, and after a 1-1 first period, **Playing W/ Woody's** were looking for the upset. Sorry! Joe Giammarinero would score **Playing W/ Woody's** first and last goal in that opening period as **Last Call** went on to blow them out 7-1. Steve Davis scored four of **Last Call's** goals.

Last week, **Your Mom** decided to show up, but **Your Mom** got beat anyway by **Sigma Chi**. Joey Perez led **Sigma Chi** with two goals.

In the final blow out of the night, **Luddite** rallied for one goal to avoid the shut-out but still lost 6-1 to **The Hansen's**. Five different **Hansen's** scored with Nate Longenecker sgetting two in the victory.

Division 2's games had a lot more riding on them. Actually the first game turned out to be the only with importance, but I'll tell you about them all anyway. The **Second Rate Maulers** as usual had a slim chance of making the play-offs: They had to win, and **Little Men With Big Sticks** had to beat the **Free Agents**. **Little Men With Big Sticks** seemed like they were going to answer the **Mauler's** prayers when they took a 2-0 lead early in the first period, but Denis-Martin Monty had other ideas, and with 3:42 left in the first period he scored to make the score 2-1. This was an action-filled game despite its low score. Both teams played hard, and with less

than five minutes left, the score was still 2-1. Then the **Mauler's** worst nightmare happened, **Little Men With Big Sticks** committed two stupid penalties giving **Free Agents** a two-man advantage. Once again Denis Monty struck tying the game at two. From then on **Free Agents** played defensively knowing they needed only a tie to make the play-offs. The final bell rang and the score was 2-2, meaning **Free Agents** were in and the **Second Rate Maulers** were still second rate.

Though the final two games meant nothing to the playoffs, the games did offer a lot of scoring especially **Second Rate Maulers** vs. **PKT**. At the end of the second period the score was 7-6 in favor of **PKT**. Chris Lundy had three goals for **PKT**, while **The Maulers** were led by Mark Scelfo and Brad Gerttula's three goals each. The scoring was furious in the third period with Eric Bryan, Matt Bury, and Jason Stein each adding two more goals for **PKT**, but that wasn't enough. Down 13-10 thanks to Mark Daquipa and Greg Bettinelli's scoring twice on a very confused Thomas "what team do I play for?" McFeely, the **Maulers** pulled their goalie, Dave Engel, allowing him to score a hat trick to tie the game with 15 seconds left. **The Maulers** won the face-off and Adam Newton ripped a slapshot from the blue line to give **The Maulers** the victory 14-13! And it's not even April yet.

In the final regular season game, **The Delts** were gracious enough not to put their starting goalie in the net allowing **The Real Vikings** to score 13 times. Hans Bergman scored three goals while his brother, Karl, scored six. Noah Stanley even scored and along, with Bob Mehran played great defense. Eric Morton scored **The Delts'** two goals in this 13-2 defeat.

Hockey playoff preview: the latest line

Team	Odds	Comment
Last Call	8-5	Unbeatable if they had a goalie
Vikings	9-5	Fall is their semester
Hansen's	3-1	Strength in numbers
Little Men W/ Big Sticks	7-2	Defending champs not the same
Free Agents	8-1	Semester's surprise team
Playing W/Woody's	15-1	Likely first-round casualty

Bowling entries due tonight

If you haven't entered the I.M. bowling tournament, you are missing the greatest experience here at USD - except for watching Greg Bettinelli's team trying to play floor hockey. Friday night is the USD bowling championships. The tournament begins at 8 p.m. and will be held at Frontier Lanes on Midway Drive. Teams consist of four players. The divisions will be men, women, or co-rec. (2 men/2 women). T-shirts will be awarded to top teams in each division. Come on out and have a great time. Play for fun or play for the competition. Get your entries in by 6 p.m. tonight to reserve your team a lane. See you there.

Time for football, ladies

Women, take off your skirts and put on your sweats. The USD Annual Powder Puff championships are almost here. It's time to put your friends together, find a coach and come out to win this prestigious tournament.

The tournament is scheduled for Sunday Nov. 21 and will be held at the soccer field in the valley. Entries are due by Thursday, Nov. 18. Come out and dethrone last year's winners, **No Ka Oi** (No. 1 in Hawaii). This tournament is a lot of fun for players and spectators alike. Skill is not a requirement, just the desire to have a lot of fun with your friends. Come out and give it a try. Who knows, you may even end up being champs.

IM distinctions: best of Nov. 1-7

MEN'S SOFTBALL

Game: I Hate Zingg vs. Going to the Show
Team: Going to the Show
Player: Scott Buccola

MEN'S (A) FOOTBALL

Game: E.A.D. vs. Personal Injury
Team: Magnificent Seven
Player: Mike Moffat

MEN'S (B) FOOTBALL

Game: Panthers vs. Sigma Chi
Team: Pi Munchers
Player: Brad Miller

MEN'S FLOOR HOCKEY

Game: Little Men/Big Sticks vs. Free Agents
Team: Free Agents
Player: Denis Martin-Monty

MEN'S SPEED SOCCER

Game: Phi Kappa Theta vs. Bros' Boys
Team: Latin Lovers
Player: Todd Schoonderwoerd

WOMEN'S SPEED SOCCER

Game: Kooks vs. Hard and Fast
Team: Kooks
Player: Sarah Coleman

CO-REC SPEED SOCCER

Game: Interzone Inc. vs. Miller
Team: Tri Nutz
Male Player: Allen McNamee
Female Player: Katrina Ross

MEN'S DOUBLES TENNIS

Match: Dwayne Sucks vs. Swallow Our Tennis Balls
Team: Dwayne Sucks
Player: Harish Praba

WOMEN'S DOUBLES TENNIS

Match: Chris and Flea vs. Kara's Team
Team: Kara's Team
Player: Felena Hanson

MIXED DOUBLES TENNIS

Match: Vikings vs. M and M
Team: M and M
Male Player: Matt Simon
Female Player: Margaret Winter

CO-REC BASKETBALL

Match: Shirts or Bust vs. Guns and Roses
Team: Shirts or Bust
Male Player: Chris Stafford
Female Player: Lisa Paul

CO-REC SOFTBALL

Game: Go Deep vs. Bats and Balls
Team: Doggie Style
Male Player: Sean Nugent
Female Player: Kim Brewer

Tennis contenders emerge

As this season's intramural doubles tennis league came to an end, many teams had already been eliminated before playoffs even started. Some people just can't seem to be able to make an entire three-match season, so they pay money only to forfeit. Perhaps they just want to see their names in print as opposed to actually playing tennis. But, while those people had a hard time dedicating themselves to such a great sport, others have made some great strides in gearing up for the playoffs.

On Sunday, the morning started off with some great competition in both the men's league and the women's league. Chris Skibba and Harish Praba once again defeated their opponents, holding on to first place. Their team, **Dwayne Sucks**, defeated **Swallow our Tennis Balls** 18-7, reaffirming their belief that Dwayne just actually might...

From the women's side, Kara Burke and Josie Molina, played an awesome match against **Chris and Flea**, winning by one game, 12-11.

Later in the day, Luis Lara's team, **Dos Equis**, did some major damage to Anthony

Lindsey's team, **We Shoulda Played B**. The final score was 18-3, again reaffirming the idea that Lindsey and Todd Moran should have played B! It looks like Matt Simon's team, the **Lobsters**, will be a top seed headed into the playoffs while **Dos Equis** will go in as a second place team.

Men's division 3 also showed great tennis between Gilberto Rosa's team and Dennis Volpe's team. **Calecia Vice** beat **Light Magic** 16-11, keeping Ross and Bryan Davis in first place.

The women's league provided an awesome upset in the match between the top-ranked **Smashing Duo** and the third-ranked, **Shaggy's Fan Club**. Emile Fouse and Minden Tenevick now jump to No. 1 just ahead of **Smashing Duo** and **Just Twisted**, after beating Jasmine Jorque Krista Mathewson 16-10.

And what an embarrassment in the mixed league! Matt Simon's team, **M and M**, slaughtered the **Vikings** 18-0! This moved Simon and Maggie Winter up to second place while Katie Lyons and Neil Lugo should join Lindsey's team. They should have played B, too!

"Doggies" look best

In this past Sunday's Co-Rec Softball action, only three games were played, yet the league's best teams are becoming quite clear.

The day belonged to Kim Brewer's **Doggie Style** who won both of their games in impressive fashion 15-2 over **Bats, Balls, and Box Scores**, and 17-1 over **Business Universe**.

In the game against **Bats, Balls, and Box Scores**, Will Polimadei had three hits including a long home run and Brewer contributed a couple of hits to the winning cause.

The team's second win belonged to Sean Nugent who had three home runs, along with Julie Thurman, Beth Mitchel, and Brewer

who each had two hits. **Doggie Style** had a total of seven home runs in the game and look to be the best team in the league.

In the day's most heated game, a rebounding **Go Deep** squeaked by a hung over and out of touch **Bats and Balls** 6-5. Neither team looked impressive in what was billed as the showdown of the day, but in the end, **Go Deep** came away with a victory. Rob Dean led the way for the Larson-lacking **Deep** ones, with two hits including a home run. Sandy Pietrewicz also singled twice.

For the poor showing **Bats and Balls**, Dave Engel continued his home run tear with two more. He now has four home runs and a triple in only five at bats this year.

Co-rec league underway

The first co-rec speed soccer game of the year was between **Nguyners** and the **Bullets**. The game was close through three quarters of the game with the score being 4-3 in favor of the **Nguyners**. Then the **Bullets** ran out of gas, and the **Nguyners** went on a five-goal scoring spree in the last 10 minutes of play. Allen McNamee lead the **Nguyners** with three goals and Ernie Delfino had two goals. The **Bullets'** goals were by Brian Zaid and Alison Sherrill.

The next game was between the **Delts** and **Tri-Nutz**. This should not be called a game, but a scorefest. It was close for the first five minutes, but then the scoring started and didn't stop. Everyone on **Tri-Nutz** scored except Bonnie Dorman. **Tri-Nutz** were led by Katrina Ross with four goals for eight points (female goals count double) and Luis "Glory Hog" Doffo with four goals. The final total was a record 22-0 shutout victory for the **Tri-Nutz**.

The last game could have been a good contest between **Interzone Inc.** and **Miller**. **Interzone Inc.** played their hearts out. Ed Kotnik was on fire in goal with 15 saves. **Miller** thought the game was a joke, but the joke was on them. Jon Rempe scored first for **Interzone Inc.** at 17 minutes into the game and Ben Miller answered for **Miller** with three minutes left in the half. The score was tied until Jason Baseman scored for **Miller** with six minutes left in the game. It looked like **Miller** was going to win until their defense lapsed and John Tenmore scored for **Interzone Inc.** with less than a minute left. Time expired with the final score, 2-2.

Subway IM game of the week

Date: Tonight
Time: 9 p.m.
Sport: Men's Speed Soccer
Matchup: **Sigma Pi (A)** vs. **Summary Judgment**

The men's speed soccer league concludes its regular season tonight but not before the final matchup of unbeaten teams. Both **Sigma Pi (A)** and **Summary Judgment** have title aspirations and perhaps one will get the championship. For sure the winner of tonight's game will receive the sandwich party platter from the Subway on Morena Boulevard while the loser will be relegated to pretender status for the upcoming playoffs.

Last week, **Shirts or Bust** got off to a fast start and were never threatened as they defeated their primary co-rec basketball challengers, **Guns and Rose**, 74-56.

Big upset on the softball field

It was a day of nail biters and one great upset this past weekend in the opening rounds of the men's softball play-offs. Three of the top four teams survived to live another day while the league's top-ranked and previously undefeated team, **I Hate Zingg**, fell to the once seemingly-hapless, **Going to the Show**.

In what was by far the best game in the history of I.M. softball, an undermanned **Going to the Show** beat the **Zing Haters** 16-15. The game had the most dramatic play ever seen in softball. In the bottom of the seventh, **Going to the Show** was trailing 15-11. They then drew two walks and produced two weak singles, leaving the bases loaded with the score 15-12. Up to the plate came Scott Buccola who had already homered in the game, and hit one in **Going to the Show's** first round win over the **Phi Kapps**. Buccola then blasted a grand slam to left field to give his team a 16-15 win. On the day, Buccola was six for nine with three homers.

Sigma Pi must have been looking forward to this Sunday's final four tournament as they narrowly squeaked out a win against the last seeded team in the playoffs, the **Puke Daddy's** 5-3. The **Pi's** scored two runs in the bottom of the sixth to put the game out of reach. Pete Halmos led the way with three hits, including a triple. The injured, or so called injured, Ryan Brach added two hits. Brach's injury may just be a blessing in disguise for the **Pi's** as Steve Watts filled in nicely at shortstop.

For the **Puke Daddy's**, who upset **Rumney** in the first round 9-5, Jesse Lowe and Chuck Webber led the way with three hits apiece. Their team played the best of any B-League team and may be ready to move into the A-Division with a few acquisitions.

The defending champions, **Candy Coated Clowns**, proved they are ready to repeat with an 18-5 win over the **Sly Dogs**. Sean Parks and Rick Salazar each blasted a pair of home runs for the **Clowns**. The **Clowns** have been a team on a mission to keep putting runs on the board. In this game they came up with 22 hits over just four innings with each player getting at least one.

The **Clowns** face the league's most balanced team, **Greg Swallows**, on Sunday. The **Swallows** made it to the final four by crushing the **Sconewackers** 22-4. Mike Bennett led the way with four hits, including a towering shot over the left field wall. Geoff Schmitz also had a couple of hits and Mark Daquipa played his usual stellar shortstop.

For the **Wackers**, John Feher and three singles, but was stranded at first each time. Brad Shubert and Chris Salese also had a couple of hits each.

This next Sunday should be a great day of softball, as **Sigma Pi** faces **Going to the Show** at 1:00 p.m. **Candy Coated Clowns** goes against **Greg Swallows** at 2:00 p.m. Then the winners meet to decide it all at 3:00 p.m.

Co-rec basketball playoff preview

Team	Odds	Comment
Shirts or Bust	4-5	Already defeated top contenders
Guns and Rose	2-1	Better than Sunday's result suggests
Dirty Delts of Darkness	7-2	Could be the sleeper.
Candy Coated Clowns	6-1	A cut below the best.
Raging Bowls	12-1	Won't rage for long
Slow Motion Apocalypse	50-1	Fast Forward Elimination

Football playoff preview

A-LEAGUE

Team	Odds	Comment
Buck Shaw	6-5	Always the team to beat
North Dakota St.	9-5	More important than the bar
No Ka Oi	5-1	Not as strong as year's past
Commitment to Drunkenness	8-1	What happened Saturday?
Rug Munchers	15-1	Have ego but not the talent
E.A.D.	20-1	If their ability matched their mouths...
Magnificent Seven	20-1	League's most organized team
Team Figs	50-1	Sneaked in back door. Blown out the front

B-LEAGUE

Team	Odds	Comment
Pi Munchers	2-5	Next time, try A-league.
Dazed and Confused	3-1	Bettinelli needs a shirt.
Panthers	7-2	Were no match for Munchers
Sigma Chi	5-1	In need of an offense

Saturday's line

A-LEAGUE

Buck Shaw	by 20 over	Team Figs
North Dakota St.	by 16 over	Commitment to Drunkenness
No Ka Oi	by 6 over	Rug Munchers
E.A.D.	by 1 over	Magnificent Seven

B-LEAGUE

Pi Munchers	by 14 over	Sigma Chi
Panthers	by 2 over	Dazed and Confused

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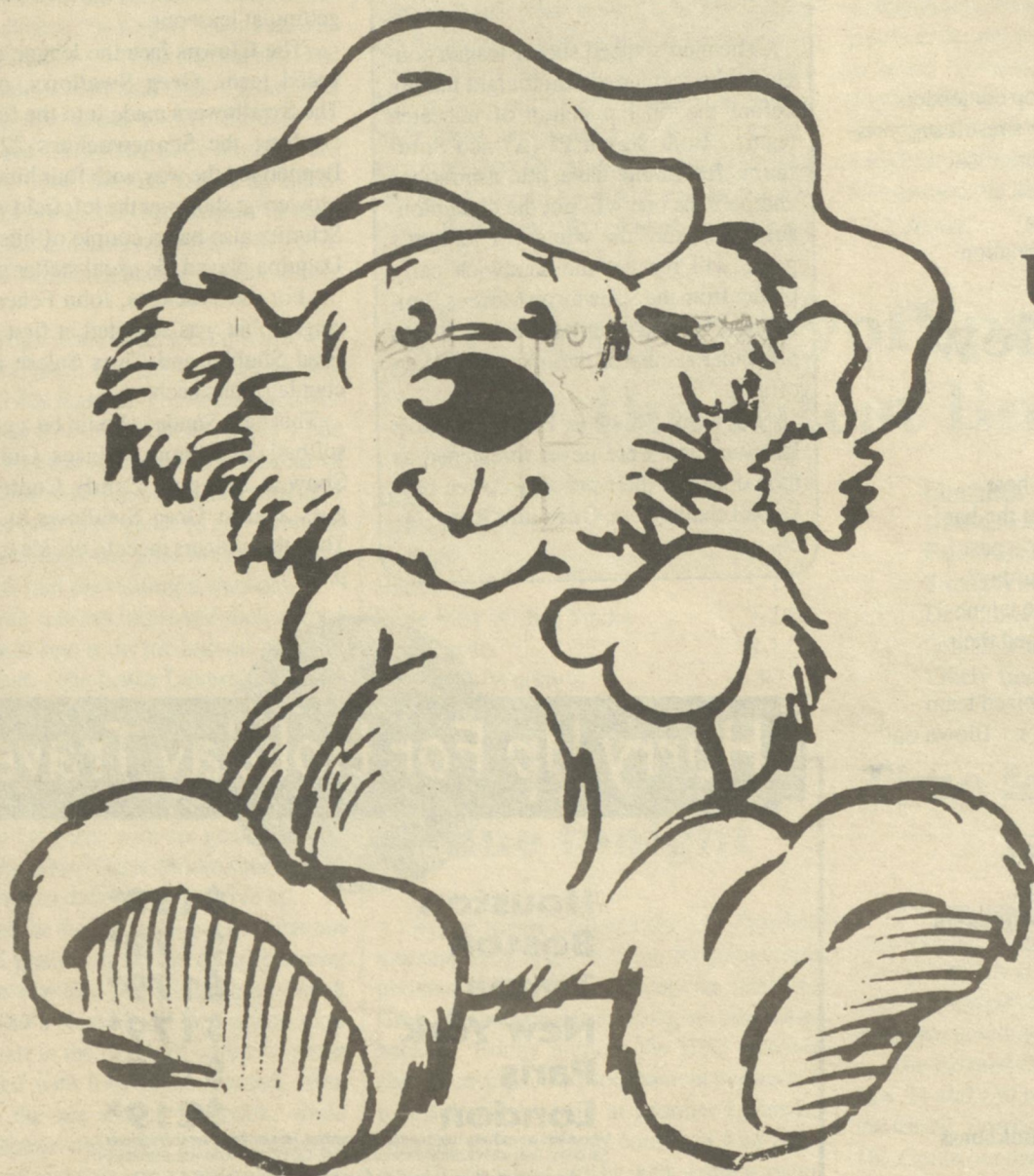
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SIDETRACK

Thursday
November 11, 1993
page 19

Warning: This page could be hazardous to your health. If ingested drink a gallon of GAS-EX until you are forced to do the above instruction

Hardin's Heavenly Sense

Help! Hardin,

Oh, Hardin. What to do, what to do? This girl asked me to Homecoming and I was all excited. I thought she had a pretty good time since she offered to give me a good night kiss. I of course accepted since it had been a while since I last got lippage. I was quite a gentleman since I didn't ask for anymore. I left her house on cloud nine thinking that perhaps I had just encountered the initial ground of a meaningful relationship. Here lies the main problem... When I returned to school on Monday she seemed to ignore me. At first I thought she didn't hear me when I was standing on the cafeteria table screaming her name, but she heard me alright. She pranced over, gave me one of those heinous female scowls and proceeded to dump jello inside my shirt after she had tipped the table in order to watch me flail/biff all over the cafeteria floor. I don't understand!! We have several classes together and everytime I walk in the door she takes one look at me, punches me in the groin and goes running out of class. Please help me find the cause of such distinctly different behavior.

Signed,
High-pitched and Hating it

Dearest Falsetto,

I searched high and low, and guess what buddy, I found the source of your problem. It seems that your date had an equally wonderful time at the dance. "It was all I had hoped and more," said **Bertha**. That's right!! **Bertha** is her name, not **Gertrude**! I don't blame her for doing the things she did. If I just had the night of my dreams and the guy started to make a full of himself by calling me the wrong name, I personally would put jello in other place besides inside your shirt. Yeah! You'd be finding jello weeks later in places you never knew you had. May I suggest you get your booty over to her place with chocolates in one hand and a dozen roses in the other. Since I've talked to Gertrude recently, she is expecting the above gifts at her house, midnight tonight. She just might find it in her heart to forgive. Don't be late and good luck!!

Daffynitions

By O'shea Jackson

CHEWIE: Opposed to crunchy; but Han's "pet" name for Chewbacca

DIPTHONG: A nerd's sandals

FROST WEDGING: Pouring water in someone's underwear and watching it freeze to their butt

FRIDGE: That fat guy on the Bears who was cool for a year then went back to being fat.

BEACH: That guy who cuts you off in Tijuana, "You son of a BEACH!"

BOVINE: Bo Jackson plant wear— Bo knows plants!

SMAUREEN: A nice girl you take to a campfire

GLACIAL VALLEY: An Alaskan plumber with a large buttcrack in which little or no sun will ever shine.

CROSSWALK: The way Daddy Mac and Mac Daddy strut their stuff

TRUNCATED: Getting a big fat juicy pimple on the end of your nose so it looks like two noses or a trunk

DETAIL: De ting Winnie the Pooh is trying to pin on Eeyore but we all know Piglet really wants it

MUDCRACKS: The butts of female mud wrestlers

DELTA: As in Burke, not the airlines— "I love to eat and it shows!"

GRAND TETONS: What the first thing French explorers said when they saw these mountains —" What big boobs!" or in French— "Quelle Grande Tetons!"

Pancho and Luke

by Esteban del Rio



Idiotic Notions

By: Harry Butt

--There is this short girl who comes in late to class every day. So one day, I said to her, "The next time you come in late, I will shave your head." Now she's bald, but on time.

--It would be funny if your friend was talking to a cute guy and you said, "Hey Karen, how's the diarrhea today?"

USD Trading Card

We're wondering if we should start Student trading cards. If you have a response to this suggestion please come to the VISTA office; otherwise you might just open to the Sidetrack page one day only to find out that your mug is worth five Dean Cosgroves!

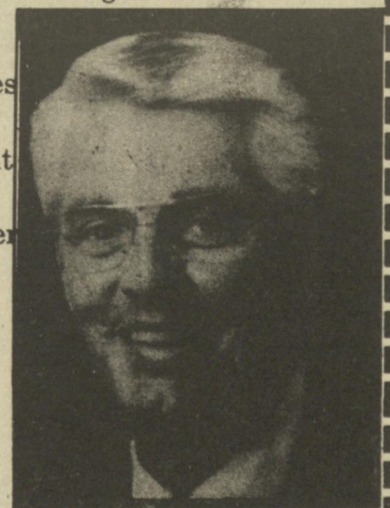
Name: Dr. Authur Hughes

Title: University President

Height: Tall glass of water

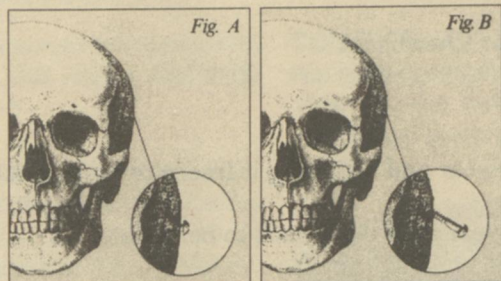
AKA: King Huey or "The Prez"

Worth: Five of all previous trading cards and a free tuition



The Anatomy of the Citibank Classic card: a body of services and peace of mind for students.

For years, scientists could only theorize about the Citibank Classic Visa® card, unable to actually observe anything below its epidermal surface (i.e. the plastic). Surely, the highly intelligent services were evidence of an advanced brain. But with the latest advances in x-ray technology, and when the light could catch the various parts just so, it was confirmed: the Citibank Classic Visa card

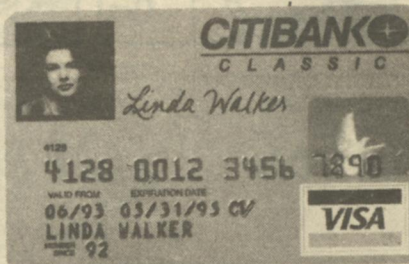


Scientists theorize that the mind of the Citibank Classic Visa cardmember (Fig. A) is secure because it receives superior service; the mind of the non-Citibank Classic Visa cardmember (Fig. B) is not secure because—could it be—it has a screw loose?

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OUTLOOK

USD's Weekly Guide to Entertainment

Volume III • Issue X

10,000 MANIACS

mtv unplugged™

MTV Networks

Haze & Shuffle

- Fatal Instinct
- Concrete Blonde
- Bettie Serveert
- Events Listings

10,000 Maniacs: a subtle farewell

Matt Morgan
Outlook Co-Editor

Forget the fact that "unplugged" albums have become the latest rage, however insufferable it may be, in the recording industry. Forget, also, that with the exception of Eric Clapton, all of the current crop of unplugged albums are pretentious, overbearing and frankly, badly thought out.

Enter 10,000 Maniacs with their latest offering (and apparent swan song). Given the band's September disintegration, one could question the motivations behind the release of *MTV Unplugged*. Was it a sincere effort or a last ditch attempt to cash in on one of the most innovative bands in recent memory? Such questions are valid, but to focus on them exclusively is to rob yourself of true aural ecstasy. With *Unplugged*, the 'Maniacs have done the impossible; they have given fresh credibility to the genre itself. In an age of electronic music and gadgetry, the ability to perform an acoustic set with reasonable proficiency has become a seemingly rare feat indeed.

But 10,000 Maniacs have never shied away from a challenge, and if an acoustic set is in effect "working without a net," Natalie Merchant and company are high-wire masters. Witness the lilting guitars and mandolins of "These Are Days," which opens the album. Gone are the heavy drums that open the regular version, replaced instead by bongos, triangles and other percussive oddities. The song may at first sound alien to those who are used to the original version, but the acoustic version works very well.

Perhaps the easiest way to describe the album is as a "greatest hits live," since its 14 tracks are among the band's best known. Highlights include "What's The Matter Here?," "Candy Everybody Wants," "Trouble Me," "Like The Weather" and "Hey Jack Kerouac." The video



NATALIE MERCHANT

work acoustically. Its staccato drums have been replaced with ... bassoons? Sadly, it's true. The result is that the band sounds as though they were on Valium during this performance; it is really lethargic and sort of meanders into obscurity. "Don't Talk" is similarly affected, although it fares somewhat better. The only other flat spot on the album comes with the band's introduction. The MTV emcee weakly opens, "Well, it's uh, time to start ... let's say hi to uh, Natalie and uhh, 10,000 Maniacs..." I know it is a minor detail, but it reflects badly on the production; the guy should have just kept his mouth shut. Fortunately, it wasn't a sign of things to come.

Bands like 10,000 Maniacs don't come along every day. Their 12 years of creative evolution shine through on *Unplugged*. As a swan song, the band could do a lot worse. It's a shame to lose artists like these; unlike many these days, they cannot be easily replaced. One question remains ... why didn't the album include "Verdi Cries," arguably the band's best acoustic song ever committed to record?

for the band's cover of Bruce Springsteen's classic "Because the Night" is currently in heavy rotation on MTV, ironic because it is the only cover song on the album. Natalie Merchant opens "Gold Rush Brides" by reading an excerpt from Lillian Schlissel's book, *Women's Diaries of the Westward Journey*, which really adds to the performance of the song. *Unplugged* works because the band compensates for the lack of electric instruments by adding more acoustic ones, further proving how little the 'Maniacs need to rely on electronics to sound good. Virtually nothing is lost in the transition, and it is easy to forget the performance is acoustic due to the full sound.

While the album works most of the time, some songs translate better than others. "Eat For Two" is a prime example of a song that just doesn't

Unrest
Perfect Teeth
4AD

Comparing Unrest's latest offering to their last 12" EP *Isabel Bishop*, which featured the cheap "Heathers" (the movie) rip-off "Teenage Suicide (Don't Do It)," the new release is a major milestone in their musical evolution.



Erin Smith/4AD

Isabel Bishop's release was more of a promotion for their tour with the Lollapalooza second stage acts a decent collection of songs. None of those songs were quite as compelling to hear or were as clearly executed in performance as any of those found on *Perfect Teeth*. This well-thought-out album is obviously the result of a composite of previous release experiences and continuing seminal qualities of integrity.

Art is so complex, yet so simple in Unrest's strung-out, sedate tracks, which were produced by Simon LeBon (of Duran Duran, dummy). The band uses both female and male vocalists, in the persons of Bridget Cross and Phil Krauth and Mark Robinson,

see UNREST on page C

Thought Industry
Assassins, Toads and God's Flesh
Metal Blade
Haze and Shuffle
Get Your Haze
Arista



Thought Industry—primal speed punkass, heavy acid altermarock. My speakers are still smoking. These guys work into a frenzy. The energy with which they play is contagious, I want slam my head into a wall. These guys are hard-core and definitely one of a kind. Rudimentary unabashed music flows from these leaders of the speed metal scene. The album is *Assassins, Toads and God's Flesh*. They even have a wacky, kooky album motto: "Mods carve the pig." Now that is an portentous statement that makes one think. They even, believe it or not, have a thrash-a-long opera called "Michigan Jesus." This nifty little opera takes place in a bar of all places with the hero preaching to the weird bar weirdoes, you have to hear it to believe it. The songs are massive political statement, these guys don't just blow speakers and break instruments, they have message to go along with it. Two for the

price of one. "Daterape Cookbook" bashes the messed up cowards who even think of violating a woman, and how anyone can make a baby but only a man can be father. Another hard hitter is "Republicans in Love," a commentary on today's political turmoil, that accurately portrays today's problems.

If you are looking for something new that will blow your head off and then you'll start to like it, check out Thought Industry. It is an experience that should not be missed. These guys will be the fore-runners of new musical revolution. These guys are 'the sand in my bubble gum cracking like a spoonful of ants'. The hardest, head-banging slam dancing song of all is Horsepowered. It will get your blood pumping, and your brain bruised. They even threw in some slower stuff to prove that they really can sing and play the instrument. Like true punk musicians, they can play but don't you to know it. They do themselves proud. My first impression, was that they didway too many drugs, but fortunately they grow on you real quick.

Bono and Skid Row is the best way to describe Haze and Shuffle, a bunch of hosers from Canada (eh?). This guys are pretty good though, I mean some of their songs are bad but one or two are kind of good, eh? Hailing from Quebec, these French hoseheads are very hilarious in their album entitled *Get your Haze*. Their sound is like the bubble gum you sit in that sticks to your butt, annoying and persistent.

These songs would be catchy but are way to rocky, teenybopper like.



It as if they are a rebel band for the junior high kiddies who are fighting the power by cashing in on the marijuana craze. Maybe "Want to be on the Cool Kid Bandwagon" should be their name. They fall into too many categories. A good band should create its own category, i.e. the Red Hot Chili Peppers category. Unfortunately, I have the job of crushing this band, never mind the fun I get out of doing it. Man these guys suck, eh? Especially when they try to do a ballad. They should not have quit their day jobs for this, eh? These guys are like an itch that turns into a rash. At first it feels good to itch it, but then you regret it. These guys seem to be music leeches, nothing new, eh? They probably even steal the Holiday Inn Bible. Man, I feel malice toward these hosers, but if you heard them you would hate them too. A waste of a good CD. Their music is like a bad cake, the first bite is good then you get the dough ...their cake is dough. This band is dog poop on the bottom of your shoe. Don't waste your time. Stay away, eh?

—Joe Brenckle

Concrete Blonde
Mexican Moon
Capitol

Concrete Blonde, "the dark children of L.A.'s sunny skies," just released their fifth CD, *Mexican Moon*. The two skeletons dancing on the cover are a perfect opening to a book of bizarre songs which talk about life on the other side. There is a wide variety of music on this disc; from love songs to harsh metal, and it includes both English and Spanish.

The two Spanish songs are the title track "Mexican Moon" and "Bajo LaLune Mexicana." Both have a Spanish tune with a very mystical approach. The sensual rhythm embodies one into the Mexican culture. Johnette Napolitano is from the racially-mixed, multi-cultural Silverlake area in L.A. She says she always wanted to sing in Spanish because it is a tribute to both her home and her favorite country.

She left her hometown to go to London because she felt there was more opportunity to be artistic. When the riots started she returned to L.A. to help the chaotic city thru community service. A lot of the songs root from her return, for example, "Close To Home" and "One of My Kind."

The band has gone through some rocky times. Besides Johnette, band members have come and gone, there



CONCRETE BLONDE

have been management hassles and record company run-ins. Their turbulent sounds and lyrics match their frenzied musical careers.

I prefer the Spanish songs because they are more mellow, but Concrete Blonde definitely has a harsher chaotic side. "Jonestown," a criticism of religious fanaticism, starts off with an Indian like chant and an excerpt from a speech by Jim Jones, the maniacal "prophet" who killed hundreds of followers in Guyana in 1978. The sound of Johnette's harsh Melissa Etheridge-like voice was totally unappealing.

This CD has both good points and bad. But if you like 4-Non Blondes or any of Concrete Blonde's other CDs, then you will probably like *Mexican Moon*.

—Simone Farah

Fatally flawed? Reiner rescues film from cinematic limbo ... but just barely

Matt Morgan
Outlook Co-Editor

It seems to happen every fall. After a summer overflowing with big-budget, high-tech movies, the film industry sees fit to rip off said films in misguided, unfunny attempts at comedy, apparently to bleed any last profits they can out of popular films. Almost across the board, these parodies aren't successful ... they only give the film industry a bad reputation and leave audiences feeling cheated.

The latest such installment is called "Fatal Instinct," starring Armand Assante, Sherilyn Fenn and Sean Young. The movie spoofs such films as "Fatal Attraction," "Basic Instinct," "Cape Fear" and "Silence of the Lambs" among others. Venerable director Carl Reiner does a good job of synthesizing these into one movie.

"Fatal Instinct" centers on Ned Ravine (Assante), a public servant who does his part to clean up crime by being both a cop and a lawyer. He isn't much good at either job; sort of a cross between Leslie Nielsen's Frank Drebin ("Naked Gun") and Joe Pesci's bumbling attorney in "My Cousin Vinny." Assante does not quite live up to such standards of comedic excellence, however. He lacks both Nielsen's finesse and Pesci's ignorance.

The story revolves around Ravine's wife Lana (Kate Nelligan), who is plotting to kill him and collect on a 9 million dollar life insurance policy so that she can live with her youthful lover Frank (Christopher MacDonald). At the same time, Ravine himself is being pursued by Lola Kane (Sean Young), a femme fatale with a lust for cops and some mysterious "papers" she wants help in deciphering. Ravine is also pursued by Max Shady (James Remar), a convict who has vowed revenge on Ravine for sending him to prison. Sherilyn Fenn turns in the only remotely believable performance of the bunch as Laura, Ravine's faithful paralegal and wardrobe consultant. "Fatal Instinct" includes cameos by Bob Uecker, Doc Severinsen and Eartha Kitt, but the greatest are those of saxophon-



FATAL INSTINCT

ist Clarence Clemons, who follows Lola Kane around and plays her seductive "theme music," and comedienne Rosie O'Donnell ("A League of Their Own"), who portrays the owner of an exotic pet store.

The courtroom scene near the end of the film is admittedly nowhere near the level of "A Few Good Men" or even "My Cousin Vinny," for that matter, but nonetheless boasts some of the funniest bits in the movie. Tony Randall presides as Judge Harlan Skanky and Bob Uecker provides press box commentary on the trial as though it were a football game. I'm not going to reveal anything about the conclusion; let's just say it is interesting.

Overall, "Fatal Instinct" is not the worst of it's kind; it is far from the level of "Naked Gun," but director Carl Reiner knows a thing or two about comedy. The problem lies largely in shaky screenwriting and a somewhat limiting premise, but the cast is able to pull the proverbial fat out of the fire in most cases.

UNREST

continued from page B

Bettie Serveert
Palomine
Atlantic

Along with the sickening idea of killing innocent puppies, the press kit for this album included a clipping from Rolling Stone magazine with the headline, "A Dutch band that plays a sweeter kind of grunge." While this may be a tasteless attempt at sarcasm, it isn't a good idea to give such a misleading title to a band that doesn't fit the category at all, even if the headline was merely a ploy to get you to read the article.

Bettie Serveert's debut *Palomine*, re-released on Atlantic (previously on Matador), could not be further away from the Rolling Stone definition. The only song that even comes close to "grunge" is a cover of Sebadoh's "Healthy Sick," which is punk, not grunge.

I really hate to take the position that media critics usually do through a fatal attempt to educate the reader, but this is just too obvious to pass up. "Grunge" is not a word. Though it may soon appear in Webster's dictionary, it will definitely not be used to describe Bettie Serveert. This European band makes tender sounds with their solicitous tempos that tempt the listener to sit back,



BETTIE SERVEERT

close his or her eyes and relax.

Acquiring their name from the Dutch tennis term "Bettie served," the band packs their tunes with soft, lush Velvet Underground-type rhythms that often escalate to give you a slo-mo slap in the face. The title track and "Kid's Allright" are the highlights of the album.

These song titles are ambiguous. "Palomine" seems to be a contracted form of the expression, "pal off mine," when Carol van Dijk sings 'the sun will always shine on this palomine.' Could it be? Whatever the meaning behind these words, this much is obvious: the songs are visceral, mystery is thick and "grunge" is minimal.

—Chris Woo

OUTLOOK

If you would like to include your event in this box, send typed information to: USD VISTA; c/o Outlook Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, the event title and some background on the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny servicing of press releases.

compiled by Joey Santos

THURSDAY

UCSD Gospel Choir: The UCSD Gospel Choir will perform tonight at the Mandeville Auditorium. This will be the first performance of the well-respected group this season. The show is slated to start at 8 p.m. For more information on admission price and program, call 534-5404 or 534-3229.

Royal Trux w/ Truman's Water & the Nephews: Another indie music showcase will be held at the "Mecca" of indie acts, the Casbah, tonight. Truman's Water is a cult favorite around town. They've been featured on the Casbah/Cargo compilation *Musica del Diablo* and are truly innovative. They oscillate quite frantically between the public's perception of music and noise. This should be a great concert. For more information, call the Casbah 294-9033. Showtime is 9 p.m.

FRIDAY

Sawyer Brown w/ Tracy Lawrence & Chris LeDoux: Star Search graduates Sawyer Brown have come a long way since schmoozing with Ed McMahon. They are currently country rock superstars generating enough popularity to support a national arena tour. Sawyer Brown will perform at the Sports Arena with opening acts Tracy Lawrence and Chris LeDoux at 7:30 p.m. Tickets are available through Ticketmaster 278-TIXS.

SATURDAY

Tower of Power: The Tower of Power have been around for a long time. They are a power jazz-rock fusion outfit that perform explosive music from the soul. They have been featured on the past two Extreme albums and will now perform at the Coach House in San Juan Capistrano. The performance begins at 9:30

p.m. and tickets are available through the Coach House, 496-8930, or Ticketmaster, 278-TIXS.

Electric Love Hogs w/ Ghoulspoon & Glory Stompers: Electric Love Hogs claim to be from San Diego—just like Asphalt Ballet. While that may be debatable, if you are into Rage Against The Machine, then these guys will definitely be in your acid-laced cup of tea. Plus, one of their best songs (in my humble opinion) is the pumped-up diatribe "F-k L.A.," which attacks with a visceral force live. Dream Street, 8 p.m. For more info, call Ticketmaster 278-TIXS.

SUNDAY

Tieble and Her Demon: The adaption of the Issac Bashevis Singer short story *Tieble and Her Demon* has won San Diego Critics Circle awards for Best Actress (McKerrin Kelly) and Best Set Design (Beeb Salazar). In addition, director Ralph Elias was nominated for his work on the erotoc fable. The story is quite intriguing and unique making the drama worth checking out. *Tieble and Her Demon* will run through November 21 at the Hahn Cosmopolitan Theatre. For more info on showtimes and admission prices, call 234-9583.

MONDAY

Paul Rodgers and Company w/ Lee Rocker's Big Blue Trio: One of the ancient relics from the Classic Rock era of the '70s will be performing at the Belly Up Tavern. Paul Rodgers has fronted Bad Company, Free and Jimmy Page's post Led-Zep experiment, the Firm. All you KGB listeners, this should be your night. The show starts at 7 p.m. For more info, call the Belly Up 481-9022 or Ticketmaster 278-TIXS.

TUESDAY

Depeche Mode w/ The The: Rolling Stone magazine recently labeled the '80s dance-pop quartet "Euro-weenies," but to a nation of teenage followers, frontman Dave Gahan is the closest thing on Earth to Jesus Christ (he kinda looks like Him too). Their latest CD *Songs of Faith and Devotion* has been doing so-so despite the heavy airplay of their first single, the slinky "I Feel You." The opening act is The The and you can bet ticket prices are going to be pretty steep. San Diego Sports Arena, 7:30 p.m. For more

—Chris Woo

MUSIC

Muzza Chunka
Fishy Pants
 Arista
Rival Sun
Feel
 November

There is a very interesting comparison that can be drawn between the debut albums from the nascent rock groups Muzza Chunka and Rival Suns. Muzza Chunka plays hook and chord-heavy punk fast and furiously while Rival Suns reside on the opposite end of the "alternative" spectrum, posing and preening with great pomp and poppiness. But, that's where the differences end.

Muzza Chunka's *Fishy Pants* (Rowdy/Arista Records) and Rival Sun's *Feel* (November Records) both honestly try to be something grandiose and groundbreaking. The guitarists are really trying to be innovative, while their respective frontmen are singing with all their hearts about things they feel are truly important. Both drummers plod drearily along with the bassists, creating depressingly stale rhythms. And that's the problem.

Both bands are stale. Muzza Chunka and Rival Suns are nothing but two more groups bound to be forgotten—part of the influx of amateurish rock bands signed in the post-Nirvana hype. In fact, Muzza Chunka realizes this in their album's opener "Dim Sum Brunch" with lines like "I don't know what it means" and "(F)rom now on it's just cooperate rock."

The irony here could've been beautiful and made for stinging satire. Too bad Muzza Chuka's sound degenerates into pseudo-Soundgarden with little substance. They love to employ recycled thrash noise and then throw in queer, abstract, left-field lyrics about decaying metropolises and insects...how utterly passe. Most of the angst-filled souls of Teenage America have heard this all before. The public does not need to hear it again.

Rival Suns vocalist Allan Blair is convinced he's Morrissey. For that matter, his other band mates have quite openly resigned to digging up old Smiths sounds, trying to pass them off as their own. The music is labeled "alternative", but the only thing "alternative" about this band are their haircuts.

It is very beguiling how these three musicians manage to make their guitars, bass and drums sound completely synthesized. Rival Suns is too structurally uptight—they sound computer-generated at times.

There is no flow, no feeling—true feeling. Their lyrics tell of lost dreams, runaway teens and being a "stranger in this town." How many times have we heard this song-and-dance from alternative pop bands. The Beatles did it first, and best...could we please move on? Rival Suns tries way too hard to be deep, and as a result, their music suffers.

Granted, they are a couple of decent songs on each effort. But for the most part, these debuts are dismissable. Muzza Chunka and Rival Suns need to go back to the drawing board and start over. Maybe then, they'll make music that matters.

—Joey Santos

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